# **Tonight We're Dancing**



Count: 24 Wand: 2 Ebene: Intermediate

Choreograf/in: Maddison Glover (AUS) - August 2021

Musik: Tonight We're Dancing - Chris Young



#### **#16 Count Introduction**

## Lunge, ¼ Forward, Forward, 1/8 Forward Sweep, Cross, 1/8 Back, Back Rock, 7/8 Turn with Sweep, Cross,

| 1,2& | Lunge/ Rock R out to R side, turn 1/4 L stepping L fwd (9:00), step R fwd                             |
|------|---|
| 3    | Turn 1/8 L stepping L fwd as you sweep R around anti-clockwise (7:30)                                 |
| 4&5  | Still facing 7:30: Cross R over L, turn 1/8 R stepping L slightly to L side/ back (9:00), rock R back |
| 6&   | Recover weight fwd onto L, make ½ turn over L stepping R back (3:00)                                  |
| 7    | Make 3/8 turn over L stepping L fwd as you sweep R around anti-clockwise (11:30)                      |

8& Cross R over L, step L to L side

#### Back, Back, 1/8 Side, Cross/ Rock, Recover, Side, Cross/ Rock, Side, Cross, Slow Sway, 2 Quick Sways

| 1,2& | Step R back as you drag L toe back towards R, step L back, turn 1/8 R stepping R to R side (12:00) |
|------|--|
| 3,4& | Cross rock L over R, recover weight back onto R, step L to L side                                  |
| 5&6& | Cross rock R over L, recover weight back onto L, step R to R side, cross L over R                  |
| 7.00 | Char Dita Disida as you assess to Disida assess to Lisida assess to Disida                         |

7,8& Step R to R side as you sway to R side, sway to L side, sway to R side

### 1/4 Hitch, Forward, Forward, Rock Forward, Recover, 1/2 Forward, 1/4 Nightclub Basic, Weave

| 1,2& | Make ¼ turn L as you recover weight onto L whilst hitching R knee up (9:00), step R fwd, step L fwd |
|------|---|
| 3,4& | Rock R fwd, recover weight back onto L, make ½ turn over R stepping R fwd (3:00)                    |
| 5,6& | Make ¼ turn R as you step L to L side (6:00), step R beside L, cross L over R                       |
| 7&8& | Step R to R side, cross L behind, step R to R side, cross L over R                                  |

Note: Option to increase the difficulty includes turns for counts 7&8&

Turning over L stepping R, L, R, L (¼ back, ½ forward, ½ back, ½ forward, ¼ lunge to restart to the dance)

#### NO TAGS. NO RESTARTS. YOU'RE WELCOME.

There could have been a restart during the third sequence however; I have chosen to dance through it as the chorus comes in again after sixteen counts.

maddisonglover94@gmail.com

www.linedancewithillawarra.com/maddison-glover

Facebook: Maddison Glover Line Dance Facebook: Illawarra Country Bootscooters