

# Vamos a Marte

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wand: 2

Ebene: Beginner / Improver

Choreograf/in: Claudia Arndt (DE) & Sascha Wolf (DE) - August 2021

Musik: Vamos a Marte (feat. Luis Fonsi) - Helene Fischer



#1 or 2 Walls (depends what Version you will dance)

#1 Bridge

#32 counts - Beginner Short Version

#64 counts - Improver Long Version

(Both Versions of Song are possible - Radio or Bachata Version)

Dancers always start on same side. So it doesn't matter if u dance Short or Long Version. Both Groups of dancers start every time to same wall.

## PART A (Easy Version)

### Part 1: Double Step Touch - Rolling vine to Chassé

1 2 3 4 RF to side - LF close to RF - RF to side - LF touch to LF  
5 6 1/4 turn to left LF fwd - 1/2 turn to left RF back  
7&8 1/4 turn to left LF side - RF close to LF - LF side

### Part 2: Turned Jazzbox with Touch

1 2 RF cross over LF - 1/8 turn to right LF back  
3 4 RF side - LF Touch in front of RF  
5 6 LF fwd slightly crossed over RF - 1/4 turn left RF side  
7 8 3/8 turn left LF side - RF touch to LF

### Part 3: Diagonal Step touches

1 2 3 4 RF diagonal fwd - LF touch to RF - LF diagonal fwd - RF touch to LF  
5 6 7 8 RF diagonal back - LF touch to RF - LF diagonal back - RF touch to LF

### Part 4: Side Rock - Cross Chassé

1 2 RF to side - LF on place  
3&4 RF cross over LF - LF to side - RF cross over LF  
5 6 LF to side - RF on place  
7&8 LF cross over RF - RF to side - LF cross over RF

HERE IS THE END OF THE SHORT VERSION - U CAN DANCE FROM BEGINNING FOR THE EASY VERSION.

The Bridge of 2 Sways in 4 counts (right left) u dance at 2:30 of Radio Version or 3:01 of Bachata Version.

U Cant miss it

## PART B (Long Version)

### Part 5: Monterey Turn

1 2 3 4 RF point - 1/2 turn to right RF close to LF - LF point - LF close to RF  
5 6 7 8 RF point - 1/4 turn to right RF close to LF - LF point - LF close to RF

### Part 6: Rockstep - Coaster - Step turn - Chasse turn

1 2 RF fwd - LF on place  
3&4 RF back - LF close to RF - RF fwd  
5 6 LF fwd - 1/2 turn to right RF fwd  
7 8 1/4 turn to right LF side - RF close to LF - 1/4 turn to right LF back

### Part 7: Step Hitch - Touch - Shuffle - Kick Ball Point

1 2 1/4 turn to right RF side - 1/4 turn to right left Knee hitch

3 4            LF back - RF touch in front of LF  
5&6 7&8       RF shuffle fwd (5+6) - LF Kick - LF close to RF - RF point

**Part 8: Step point - Jazzbox**

1 2 3 4       RF cross over LF - LF point - LF cross over RF - RF point  
5 6 7 8       1/4 to right turned Jazz Box

**We hope you enjoy this new german-spanish Song and our new Dance**  
**Regards Claudia Arndt & Sascha Wolf**

---