Count: 64
Wand: 1
Ebene: Phrased High Intermediate
Choreograf/in: Kirsten Matthiessen (DK) \& Jannie Tofte Stoian (DK) - August 2021
Musik: Freedom - Pitbull

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Phrasing: A, A, B, A, A, B, A, A, B, A, A, A, A
Intro: 32 counts (app. 16 seconds into track)
A SECTION - 16 counts
[1-8] R slide, Ball cross shuffle, \(1 / 4\) L \(1 / 2\) L, Sailor cross \(1 / 4\) L
1-2 \(\quad\) Step \(R\) big step to \(R(1)\), drag \(L\) toward \(R(2)\) 12:00
\&3\&4 Step \(L\) next to \(R(\&)\), cross \(R\) over \(L\) (3), step \(L\) slightly \(L(\&)\), cross \(R\) over \(L\) (4) 12:00
5-6 Turn \(1 / 4 L\) stepping \(L\) fw, turn \(1 / 2 L\) stepping \(R\) back 03:00
\(7 \& 8 \quad\) Cross \(L\) behind \(R\) starting \(1 / 4 L\) (7), step \(R\) to \(R\) finishing \(1 / 4 L\) (\&) cross \(L\) over \(R(8) 12: 00\)
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[9-16] Ball cross, $R$ side rock, Ball L side Rock, Ball fw rock, Jump together
\&1 Step R slightly $R(\&)$, cross L over R (1) (this will be a cross shuffle together with previous step) 12:00
2-3\& $\quad$ Rock $R$ to $R$ side (2), recover $L$ (3), step $R$ next to $L$ (\&)
Optional arm: swing $R$ arm in a circle like you're waving someone in (CCW) 12:00
4-5\& Rock L to L side (4), recover R (5), step L next to $R(\&)$
Optional arm: swing L arm in a circle like you're waving someone in (CW) 12:00
6-8
Rock $R$ fw (6), recover $L$ (7), place $R$ next to $L$ doing a small jump with both feet keeping weight $L$ (8) (option: if you don't want to jump just touch $R$ next to $L$ )
Optional arms: swing both arms forward like you're picking something up 12:00

## B SECTION - 48 counts

[1-8] Point R forward, back, Side switches, Walk walk, Kick ball step
1-2 Point $R$ fw (1), point $R$ back (2) 12:00

3\&4\& Point $R$ to $R$ side (3), step $R$ next to $L(\&)$, point $L$ to $L$ side (4), step $L$ next to $R(\&)$ 12:00
5-6 Walk fw $R(5)$, walk forward $L$ (6) 12:00
$7 \& 8 \quad$ Kick R fw (7), step R next to L (\&) step L fw (8) 12:00
[9-16] Tick tock $1 / 2$ R, Coaster step, Lock step, Walk around $1 / 2 \mathrm{~L}$
\&1-2 Swivel $R$ heel $1 / 2 R(\&)$, swivel $L$ heel $1 / 2 R(1)$, step $R$ back popping $L$ knee (2) 06:00
3\&4 Step $L$ back (3), step $R$ next to $L$ (\&), step $L$ fw (4) 06:00
\&5 Lock R behind L (\&), step L fw (5) 06:00
6-8 Walk $1 / 2$ circle $L$ stepping $R, L, R(6-7-8) 12: 00$
[17-24] Point L forward, back, Side switches, Walk walk, Kick ball step
1-2 Point L fw (1), point L back (2) 12:00
3\&4\& Point $L$ to $L$ side (3), step $L$ next to $R(\&)$, point $R$ to $R$ side (4), step $R$ next to $L$ (\&) 12:00
5-6 Walk fw $L$ (5), walk forward $R(6)$ 12:00
7\&8 Kick L fw (7), step L next to R (\&) step R fw (8) 12:00
[25-32] Tick tock $1 / 2 \mathrm{~L}$, Coaster step, Lock step, Walk around $1 / 2 \mathrm{R}$
\&1-2 Swivel $L$ heel $1 / 2 L(\&)$, swivel $R$ heel $1 / 2 L$ (1), step $L$ back popping $R$ knee (2) 06:00
$3 \& 4$
Step $R$ back (3), step $L$ next to $R(\&)$, step $R L$ fw (4) 06:00
\&5 Lock $L$ behind $R(\&)$, step $R$ fw (5) 06:00
6-8 Walk $1 / 2$ circle $R$ stepping $L, R, L(6-7-8)$ 12:00
[33-40] Ball step $1 / 2$ R, Ball step swivel, Back touch $x 3$, Swivel
\&1-2 Step $R$ next to $L(\&)$, step $L$ fw (1), turn $1 / 2 R$ stepping onto $R(2)$ 06:00
\& 3\&4 Step L next to $R(\&)$, place $R$ fw (3), swivel $R$ heel to $R(\&)$, swivel $R$ heel back to center (4) 06:00
\&5\&6 Step R back (\&), touch L fw, knee bent (5), step L back (\&), touch R fw, knee bent (6) 06:00
\&7\&8 Step $R$ back (\&), touch/place $L$ fw (7), swivel $L$ heel to $L(\&)$, swivel $L$ heel back to center (8) 06:00
[41-48] Ball step $1 / 2$ L, Out out Hip roll, Hip bump, Flick
\&1-2 Step $L$ next to $R(\&)$, step $R$ fw (1), turn $1 / 2 L$ stepping onto $L$ (2) 12:00
3-4-5 Step $R$ to $R$ (3), step $L$ to $L$ starting a ccw hip roll (4), finish hip roll ending with weight on $R$ (5) 12:00
$6 \& 7 \quad$ Bump $L$ hip up (6), return hips to center (\&), step onto $L$ sitting down on $L$ hip (7) (think Cbump) 12:00
$8 \quad$ Flick $R$ behind $L$, looking L 12:00

## Hope you enjoy

