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# COPPER KNOB

Count: 92

Wand: 2

Ebene: Phrased Low Intermediate

Choreograf/in: Karin van der Merwe (SA) - September 2021

Musik: Move It - Sunset Sweatshop

Intro: 32 counts

#### Sequence: A,B(1-64) A,B(1-64, B(1-32 note on change of weight), B(1-32)

#### Dance A (28 counts)

- 1,2& Step side on RF (1), Drag LF in towards RF (2), Step down on LF (&)
- 3,4 Cross RF over LF (3), Turn <sup>1</sup>/<sub>4</sub> L stepping forward on L (4)
- 5,6 Step forward on RF (5), Pivot <sup>1</sup>/<sub>2</sub> turn L (6)
- 7&8 Turn 1/4 Left as you step side on RF (7), Step LF next to RF (&), step side on RF (8) 12:00

# [9-16] TOGETHER, FORWARD, LEFT LOCK STEP, FWD ROCK, TURN $\frac{1}{2}$ , $\frac{1}{2}$ R

- 1,2 Step LF next to RF (1), Step fwd on RF (2)
- 3&4 Step fwd on LF (3), Lock RF behind LF (&), step fwd on LF (4),
- 5,6 Rock fwd on RF (5), Recover back on to LF (6)
- 7,8 Turn ½ turn R stepping fwd on RF (7), Turn ½ turn R stepping back on LF (8) 12:00

# [17-25] WALK BACK, BACK, COASTER STEP, STEP ½ PIVOT R, ½ PIVOT L SWEEP, CROSS BACK SIDE

- 1,2 Step back on RF (1), Step back on LF (2)
- 3&4 Step back on RF(3) Step back on LF together to RF(&), Step fwd on RF (4) 12:00
- 5,6 Step fwd on LF(5), Pivot <sup>1</sup>/<sub>2</sub> turn to the R(6) 6:00
- 7,8&1 Pivot ½ turn back to the L sweeping RF(7), Cross RF over LF (8), Step back on LF (&), Step side on RF (1) 12:00

#### [26-28] HOLD, PELVIS AND KNEE POPS

- 2 Hold (2)
- 3,4 Pop the knees to left and right diagonals, popping top body or pelvis slightly too(3,4) 12:00

# DANCE B (64 counts)

# [1-8] SKATE, SKATE, SHUFFLE; SKATE, SKATE, SHUFFLE

- 1,2,3&4 Skate LF to L diagonal (1), Skate RF to Right diagonal (2), Step LF fwd (3), Close RF to LF (&), Step LF fwd (4)
- 5,67&8 Skate RF to R diagonal (5), Skate LF to Left diagonal (6), Step RF fwd (7), Close LF to RF (&) step RF fwd (8) 12:00

# [9-16] BALL CHANGE, SIDE HOLD, STEP TOGETHER, SIDE HOLD; SWAY HIPS R,L,R,L

- &1,2 Step/Close LF to RF (&), Step side on RF (1), Hold (2)
- &3,4 Step/Close LF to RF (&), Step side on LF (3), Hold (4)
- 5,6,7,8 Sway/bump hips with loads of attitude R (5),L (6),R (7), L (8) 12:00

# [17-24] ¼ R SHUFFLE TURN, L SHUFFLE FWD, ¼ R SHUFFLE TURN, L SHUFFLE FWD

- 1&2 Turn <sup>1</sup>/<sub>4</sub> R stepping fwd on RF (1), close LF to RF (&), Step fwd on RF (2)
- 3&4 Step fwd on LF (3), Close RF next to LF (&), Step fwd on LF (4) 3:00
- 5&6 Turn ¼ R stepping fwd on RF (5), close LF to RF(&), Step fwd on RF (6),
- 7&8 Step fwd on LF (7), Close RF next to LF (&), Step fwd on LF (8) 6:00

# [25-32] ¼ R STEP, LOCK LEFT, RF LOCK STEP, STEP FWD, HOLD, ROCK BACK, RECOVER/FLICK

- 1,2 Turn <sup>1</sup>/<sub>4</sub> R stepping fwd on RF (1), Lock LF behind RF (2)
- 3&4 Step fwd on RF (3), Lock LF behind RF (&), Step fwd on RF (4)
- 5,6 Step fwd on LF (5), Hold (6)



7,8 Rock back on to RF (7), Recover fwd on LF flicking RF at the same time (8) 9:00

NOTE (5,6,7,8) End the 3rd repetition (32 counts) of Dance B with only a (5) Rock fwd on LF, (6) Hold, (7)

Rock back on RF, (8) hold: due to you having to start the 4th repetition of B on the Left Foot

#### [33-40] (RF VAUDEVILLE) CROSS & HEEL, & TOE & HEEL, & CROSS, SIDE, BEHIND, ¼ R

- 1&2& Cross RF over LF (1) Step side on LF (&), Touch R Heel fwd to R diagonal (2), Step down on RF (&),
- 3&4& Touch L toe next to RF (3), Step down on LF next to RF (&), touch R Heel to R diagonal (4) Step down on RF (&)
- 5,6,7,8 Cross LF over RF (5), Step side on RF (6), Step LF behind RF (7), Turn ¼ turn R stepping fwd on RF (8) 12:00

#### [41-48] TOE & TOE & HEEL & TOE & STEP 1/2 PIVOT R, STEP OUT OUT

- 1&2& Touch L Toe next to RF (1), Step down on LF (&), Touch R Toe next to LF (2), Step down on RF (&)
- 3&4& Touch L Heel fwd (3), Step down on LF, Touch R Toe next to LF (&), Step down on RF (4)
- 5,6 Step fwd on LF (5) Pivot <sup>1</sup>/<sub>2</sub> Turn R onto RF (6)
- 7,8 Step out on LF (7), Step out on RF (try not to step too wide) (8) 6:00

#### [49-56] ELVIS KNEES (SIMULTANEOUS)

- 1&2&3&4 Bend/Pop both knees in simultaneously bringing them together (1) and open (&) x 8
- 5&6&7&8 times, bouncing slightly on the balls of the feet and moving body side to side (end with weight on the LF) 6:00

# [57-64] KICK BALL CHANGE, KICK BALL CHANGE, OUT OUT, HOLD HOLD

- 1&2 Kick RF (1), Step on to RF (&), Step on to LF (2)
- 3&4 Kick RF (3), Step on to RF (&), Step on to LF (4)
- 5,6,7,8 Step RF out (5), Step LF out (6) Hold (7), Hold (8) 6:00

# Start again and enjoy!!

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