

# Woman Doja

**COPPER** KNOB  
STEPPERS

Count: 48

Wand: 4

Ebene: Phrased Improver

Choreograf/in: Serly (INA) - September 2021

Musik: Woman - Doja Cat



Intro 32C, No tag, No restart

Sequences : A, A, B, B, A, A, B, B, B(16C), A, A, A, A

## Part A (16C)

### Sect.1 Side Touch, Press

- 1&2 Touch RF to side (Weight move to the R facing to 09.00), Press, Step RF close beside LF
- 3&4 Touch LF to side (weight move to the L facing to 03.00), Press, Step LF close beside RF
- 5&6 Touch RF to side (Weight move to the R facing to 09.00), Press, Step RF close beside LF
- 7&8 Touch LF to side (weight move to the L facing to 03.00), Press, Step LF close beside RF

Variation with hands close, open, close together with chest in, out, in

### Sect.2 Pony Step, Coaster Step, Hip Bump

- 1&2 Step RF back with LF knee up, Recover LF ball press, Step RF back with LF knee up
- 3&4 Step LF Back, Step RF Beside LF, Step LF forward
- 5&6 Step RF diagonal fwd with hip to R, Step RF beside LF
- 7&8 Step LF diagonal fwd with hip to L, Step LF beside RF

## Part B (32C)

### Sect.1 Dorothy, Jazz box

- 1-2& Step RF fwd diagonal, Step LF lock behind RF, Step RF fwd diagonal
- 3-4& Step LF fwd diagonal, Step RF lock behind LF, Step LF fwd diagonal
- 5-6 Cross RF over LF, Step LF back
- 7-8 Step RF to side, Step LF fwd

### Sect.2 Forward Mambo, Back Mambo, Side Mambo (R/L)

- 1&2 Rock RF fwd, Recover on LF, Rock RF back
- 3&4 Rock LF back, Recover on RF, Rock LF fwd
- 5&6 Rock RF to side, Recover on LF, Close RF next to LF
- 7&8 Rock LF to side, Recover on RF, Close LF next to RF

### Sect.3 Diamond Shape turn 1/4 R, Samba Whisk

- 1&2 Cross RF over LF, Turn 1/8 right, Step LF to side, Step RF back with LF hitch
- 3&4 Cross LF behind RF, Turn 1/8 right, Step RF to side, Step LF fwd
- 5&6 Step RF to side, Rock LF behind RF, Recover onto RF
- 7&8 Step LF to side, Rock RF behind LF, Recover onto LF

### Sect. 4 Out-Out, In-In, Heel Touch, Long step backward

- 1 - 2 RF step out R side, LF step out L side
- 3 - 4 RF step back to center, LF step next to RF
- 5&6& Touch RF heel fwd, Close RF beside LF, Touch LF heel fwd, Close LF beside RF
- 7 - 8 Long step RF backward, close LF next to RF

Happy Dancing....

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