

Thelma & Louise

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Cathy Breed (AUS) & Nicole Tummers (AUS)

Musik: Thelma and Louise - Anna Bergendahl



Intro: 16 Counts, Weight on L Start on word 'Let'

Heel-Hitch-Heel-Hitch, Behind-Side-Cross, Side, ¼, Shuffle Forward

- 1&2& Touch R heel to 45, Hitch R Knee, Touch R Heel to 45, Hitch R Knee
3&4 Step R behind left, Step L to left, Step R across in front of left
5 6 7&8 Step L to left, Turn ¼ right stepping R fwd, Step L fwd, Step R beside left, Step L fwd (3)

Dwight Swivels, Heel Grind Paddle, Heel Grind Paddle

- 1 Swivel L heel right & simultaneously touch R toe to right (knee in)
2 Swivel L toe right & simultaneously touch R heel to right (knee out)
3 Swivel L heel right & simultaneously touch R toe to right (knee in)
& Swivel L toe right & simultaneously touch R heel to right (knee out)
4 Swivel L heel right & simultaneously touch R toe to right (knee in)
5 6 Touch R heel fwd, Turn ¼ turn left grinding R heel,
7 8 Touch R heel fwd, Turn ¼ turn left grinding R heel (9)

Dorothy, Dorothy, Step, Pivot, Together, Step, Paddle

- 1 2& Step R to right diagonal, Step L behind right, Step R to right diagonal
3 4& Step L to left diagonal, Step R behind left, Step L to left diagonal
5 6& Step R forward, Turn ½ left step L forward, Step R beside left (3)
7 8 Step L forward, Turn ¼ right step R to right (6)

Forward, Rock, Coaster, Step, Pivot, Full Turn Forward

- 1 2 3&4 Step L fwd, Rock/Recover back onto R, Step L back, Step R beside right, Step L fwd
5 6 Step R forward, Turn ½ left step L forward (12)
7 8 Turn ½ left step R back, Turn ½ left step L forward

Side, Behind-Side-Cross, Side, Rock, Cross Shuffle, Side

- 1 2&3 Step R to right, Step L behind right, Step R to right, Step L across right
4 5 Step R to right, Rock/recover onto L
6&7 8 Step R across left, Step L beside right, Step R across left, Step L to left (12)

Sailor, ¼ Sailor, Step, Pivot, Step, Pivot

- 1&2 Step R behind left, Step L to left, Step R to right
3&4 Step L behind right, Turn ¼ left step R to right, Step L to left
5-8 Step R forward, Turn ½ left step L fwd, Step R forward, Turn ½ left step L fwd (9)

Forward, Rock, Back-Lock-Back, Back, Rock, Full Turn Triple Forward

- 1 2 3&4 Step R forward, Rock/Recover back onto L, Step R back, Step L across right, Step R back
5 6 Step L back, Rock/Recover forward onto R
7&8 Turn ½ right step L back, Turn ½ right step R forward, Step L forward (9)

Forward, Kick-Back-Touch-Back-Touch-Back-Touch, Hold, Hold, Hold

- 1 2 Step R forward, Kick L forward
&3&4&5 Step L back, Touch R beside left pop R knee, Step R back, Touch L beside right pop L knee
6 7 8 Step L back, Touch R beside left pop R knee touching finger to the lips, Hold, Hold, Hold (9)

**Restarts: Walls 2 & 4: Dance to count 32 then restart facing 9 o'clock & 6 o'clock.
Note: The 2nd restart is at the start of the instrumental section.**

Start Dance again - Enjoy!
