## ABBA Reloaded



Count: 32 Wand: 4 Ebene: Improver

Choreograf/in: Melissa Lau (NZ) - September 2021

**Musik:** Don't Shut Me Down (Kay Stafford Mix) - ABBA oder: Don't Shut Me Down - ABBA: (slower option))



Long intro, dance begins after 48 counts for Kay Stafford Mix; 48 secs for ABBA original.

#### ROCKING CHAIR, MODIFIED MONTEREY 1/2 TURN

1, 2, 3, 4 Rock R fwd, recover weight on L, rock R back, recover weight on L (12:00)

5, 6, 7, 8 Point R to side, ½ turn right stepping R next to L taking the weight onto R, point L to side,

cross L over R (6:00)

#### BACK-SIDE-CROSS, LEFT CHASSE, BACK ROCK-RECOVER, 1/4 LEFT BACK

1, 2, 3	Step R back, step L to side	cross R over L	(IA77 BOX CROSS)
1, 2, 3	Siep is back, siep is to side	, C1055 K OVEL L	JAZZ BUX UNUSSI

4&5 Step L to side, step R next to L, step L to side

6, 7 Rock R back, recover weight on L 8 Turn ¼ left stepping R back (3:00)

#### 1/2 LEFT FWD, WALK R, FWD SHUFFLE, 2x CROSS BACK-POINT

1, 2 Turn ½ left stepping L fwd, step R fwd (9:00) 3&4 Step L fwd, step R next to L, step L fwd

5, 6, 7, 8 Step R behind L, point L to side, step L behind R, point R to side

### SAILOR, 1/4 LEFT SAILOR, 1/4 LEFT PIVOT, KICK BALL CHANGE

	1&2	Swing R behind L, step L to side, step R to si	de
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3&4 Swing L behind R turning ¼ left, step R next to L, step L to side (6:00)

5, 6 Step R fwd, pivot ¼ turn left transferring weight onto L (3:00)

7&8 Kick R fwd, step ball of R next to L, step L slighty fwd

# \* RESTART: on wall 5 after 16 counts with step change (facing 6 o'clock) Count 16 Touch R beside L

<sup>\*</sup> ENDING (Kay Stafford Mix): on last wall (11), dance up to 17 counts, then step R fwd pivoting ½ left to face the front.

<sup>\*</sup> ENDING (ABBA original): on last wall (10), dance up to 28 counts to face the front