Count: 32
Wand: 4
Ebene: Beginner
Choreograf/in: Tomasz \& Angela (DE) - October 2021
Musik: Line Dance Man - Thomas Ahlberg

Note: The dance begins with the use of singing
Abbreviations: RF = right foot :: LF = left foot
S1: Shuffle forward $r+I$, mambo forward, sailor step turning $1 / 2$ I
$1 \& 2$ step forward with right - LF sit next to right and step forward with right
$3 \& 4 \quad$ Step forward with the left - RF move towards the left and step forward with the left
5 \& 6 Step forward with the right - weight back on the LF and step back with the right
7 \& $8 \quad$ cross LF behind right $-1 / 2$ turn to the left, move RF towards left and step forward with left (6 o'clock)

S2: Shuffle forward $r+I$, mambo forward, sailor step turning $1 / 2 \mathrm{I}$
$1 \& 2$ step forward with right - LF sit next to right and step forward with right
$3 \& 4 \quad$ Step forward with the left - RF move towards the left and step forward with the left
5 \& 6 Step forward with the right - weight back on the LF and step back with the right
7 \& $8 \quad$ cross LF behind right $-1 / 2$ turn to the left, move RF towards left and step forward with left (12 o'clock)

S3: Scissor step $r+1$, side-behind- $1 / 4$ turn $r$, step pivot $3 / 4 r$
$1 \& 2$ to the right with right - place LF on right and cross RF over left
3 \& 4 step to the left with left - put RF on left and cross LF over right
$5 \& 6$ to the right with right - cross LF behind right, $1 / 4$ turn to the right and step forward front right (3 o'clock)
7-8 step forward with left - $3 / 4$ turn clockwise on both balls, weight remains left (12 o'clock)
( End: The dance ends here in the 7th round after $1 \& 2$ in the 7th round - towards 6 o'clock; at the end step after left with left - weight back on the RF - $1 / 2$ turn to the left and step forward with left - 12 o'clock)

S4: Coaster step, side-behind-1/4 turn I, step-pivot $1 / 2 \mathrm{I}$, coaster step
$1 \& 2$ step backwards with the right - LF to the right and small step forward with the right
$3 \& 4$ step to the left with left - cross RF behind left, $1 / 4$ turn to the left and step forward with left (9 o'clock)
5-6 step forward with right - $1 / 2$ turn to the left on both balls, weight remains right ( 3 o'clock)
7 \& $8 \quad$ Step backwards with the left - RF close to the left and small step forward with the left
TAG (after the end of the 1st round - 3 a.m.; and the 4th round - 12 p.m.)

## Step-full pivot I

1-2
step forward with right - full turn to the left on both balls, weight at the end on the left

