

# You Say It Best

**COPPER** KNOB  
STEPSHEETS

Count: 56

Wand: 4

Ebene: Intermediate NC2S

Choreograf/in: Christina Yang (KOR) & Adeline Cheng (MY) - October 2021

Musik: When You Say Nothing At All - Ronan Keating



**\*\* Special thanks to Adeline for requesting this beautiful music \*\***

**Start the dance after 16 counts**

## **SECTION 1: SIDE ROCK, RECOVER, CROSS ROCK, RECOVER, CROSS ROCK, RECOVER AND 1/4 TURN TO L WITH SWEEP, COASTER STEP**

- 1-2 Rock RF side, recover on LF
- 3-4& Cross rock RF over LF, recover on LF, step RF side
- 5-6 Cross rock LF over RF, recover on RF and 1/4 turn to L with sweep LF from front to back
- 7&8 Step LF backward, closed RF next to LF, step LF forward

## **SECTION 2: FORWARD ROCK, RECOVER, 1/2 TURN TO R WITH FORWARD SHUFFLE, 1/2 TURN TO R WITH BACKWARD SHUFFLE, BACKWARD ROCK, RECOVER**

- 1-2 Rock RF forward, recover on LF
- 3&4 1/2 turn to R stepping RF forward, closed LF next to RF, step RF forward
- 5&6 1/2 turn to R stepping LF backward, closed RF next to LF, step LF backward
- 7-8 Rock RF backward, recover on LF \*\* Restart(5)

## **SECTION 3: 1/4 TURN TO L WITH SYNCOPATED VINE STEP, RECOVER, CROSS SHUFFLE, SIDE**

- 1-2& 1/4 turn to L stepping RF side, cross LF behind RF, step RF side
- 3-5 Cross LF over RF, rock RF to side, recover on LF
- 6&7 Cross RF over LF, step LF side, cross RF over LF
- 8 Step LF side

## **SECTION 4: BACKWARD ROCK, RECOVER, SIDE, 1/4 TURN TO L WITH BACKWARD ROCK, RECOVER, FORWARD, 1/4 TURN TO L WITH PIVOT, CROSS, SIDE**

- 1&2 Rock RF backward, recover on LF, step RF side
- 3&4 1/4 turn to L with LF backward rock, recover on RF, step LF forward
- 5-8 Step RF forward, 1/4 turn to L changing weight on LF, cross RF over LF, step LF side

## **SECTION 5: CROSS BEHIND, SIDE, CROSS AND SWEEP, FORWARD ROCK, RECOVER, 3/4 TURN TO L WITH FORWARD SHUFFLE, 1/2 TURN TO L WITH PIVOT**

- 1&2 Cross RF behind LF, step LF side, cross RF over LF and sweep LF from back to front
- 3-4 Rock LF forward, recover on RF
- 5&6 1/2 turn to L stepping LF forward, closed RF next to LF, 1/4 turn to L stepping LF forward
- 7-8 Step RF forward, 1/2 turn to L changing weight on LF

## **SECTION 6: SIDE ROCK, RECOVER, 1/4 TURN TO R WITH COASTER STEP, 1/2 TURN TO R WITH PIVOT, FULL TURN TO R, FORWARD**

- 1-2 Rock RF side, recover on LF
- 3&4 1/4 turn to R stepping RF backward, closed LF next to RF, step RF forward
- 5-6 Step LF forward, 1/2 turn to R changing weight on RF \*\* Restart(3) and tag(2 counts)
- 7&8 1/2 turn to R stepping LF backward, 1/2 turn to R stepping RF forward, step LF forward

## **SECTION 7: FORWARD SHUFFLE, 1/4 TURN TO R WITH PIVOT, CROSS SHUFFLE, SWAY R/L**

- 1&2 Step RF forward, closed LF next to RF, step RF forward
- 3-4 Step LF forward, 1/4 turn to R changing weight on RF
- 5&6 Cross LF over RF, step RF side, cross LF over RF \*\* Restart(1)
- 7-8 Step RF side and sway to R, sway to L(weight on LF) \*\* Tag (4 counts)

**\*\* THIS DANCE HAVE 3 RESTART AND 2 TAGS \*\***

**RESTART**

**\*On the 1st wall, you will dance to 54 counts and start again**

**\*On the 3rd wall, you will dance to 48 counts and dance 2 counts of tag and then start again**

**\*On the 5th wall, you will dance to 16 counts and start again**

**TAGS -**

**\*On the 3rd wall, you will dance to 48 counts and 2 counts of tag**

**Tag steps**

1-2                    Step RF side and sway to R, sway to L(weight on LF)

**\*After 6th wall, you will dance 4 counts of tag**

**Tag steps**

1-2                    Step RF side and sway to R, sway to L(weight on LF)

3-4                    Cross rock RF behind LF, recover on LF

**Contact**

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