Count: 64
Wand: 2
Ebene: Phrased Intermediate / Advanced
Choreograf/in: Fred Whitehouse (IRE) \& Shane McKeever (N.IRE) - May 2021


Musik: Those Kinda Nights (feat. Ed Sheeran) - Eminem

| Intro: 16 counts from start of track (app. 9 secs into track). Start with weight on $L$ foot Sequence: AAB, AAB, AAB. |  |
| :---: | :---: |
|  |  |
| A Part: 32 counts/2 walls (the A part always happens facing 12:00 or 6:00) [1-8] Side heel ball cross, side rock cross, $1 / 4 \mathrm{~L}$ together, knee pop, toes-heels-toes out |  |
|  |  |
| \&1\&2 | Step $R$ to $R$ side (\&), touch $L$ heel to $L$ diagonal (1), step $L$ next to $R(\&)$, cross $R$ over $L$ (2) 12:00 |
| $3 \& 4$ | Rock L to L side (3), recover on R (\&), cross L over R (4) 12:00 |
| \&5\&6 | Turn $1 / 4 L$ stepping back on $R(\&)$, step $L$ next to $R(5)$, pop knees fwd (\&), step feet down again (6) 9:00 |
| 7\&8 | Move both toes out to sides (7), move heels out to sides ( $\&$ ), move toes out to sides (8) 9:00 |

[9-16] Scoopies RL $1 / 4 \mathrm{~L}$, ball step, cross rock, ball cross, $1 / 8 \mathrm{R}$, tic tac swivels with $1 / 2 R$
1\&2 Scoop R knee towards L (1), recover on R (\&), scoop L knee towards R (2) 9:00
3\&4 Recover on $L$ turning $1 / 4 L$ (3), step $R$ next to $L(\&)$, step $L$ fwd (4) 6:00
5-6 Cross rock R over L (5), recover on L (6) 6:00
\& 7 \&8 $\quad$ Step $R$ to $R$ side (\&), cross $L$ over $R$ opening body up with a $1 / 8 R(7)$, swivel $R$ heel $1 / 2 L$ turning body a $1 / 2 R(\&)$, swivel $L$ heel $1 / 2 L$ turning body a $1 / 2 R(8)$... weight on $L 1: 30$
[17-24] Back R body roll, tap, ball cross, $1 / 8$ fwd, ball touch behind, unwind 5/8 L, LR hitches
1-2 Step $R$ back starting a body roll from head to toe (1), finish body roll tapping $L$ toes fwd with body opened up to 3 o'clock (2) 3:00
\&3-4 Step down on $L$ (\&), cross R over $L$ (3), turn 1/8 $L$ stepping $L$ fwd (4) 1:30
\&5-6 Turn $1 / 4 L$ stepping $R$ to $R$ side (\&), touch $L$ behind $R(5)$, unwind $3 / 8 L$ stepping $L$ to $L$ side 10:30
7-8 Change weight to $R$ hitching $L$ knee to $L$ diagonal and rolling in upper-body (7), change weight to $L$ hitching $R$ knee to $R$ diagonal and rolling in upper-body (8) $6: 00$
[25-32] Ball cross, side rock cross, side, 'Missionary' knee pops
\&1-2 Step down on $R(\&)$, cross $L$ over $R(1)$, rock $R$ to $R$ side (2) 6:00
\& 3-4 Recover on $L(\&)$, cross $R$ over $L$ (3), step $L$ out to $L$ side (4) 6:00
5\&6\& Pop $R$ knee in flicking $R$ heel fwd (5), recover on $R(\&)$, pop $L$ knee in flicking $L$ heel fwd (6), recover on L (\&) 6:00
7\&8 Pop $R$ knee in flicking $R$ heel fwd (7), recover on $R(\&)$, pop $R$ knee in flicking $R$ heel fwd (8) 6:00

B Part: 32 counts/1 wall (the B part always starts and ends facing 12:00)
[1-8] Side behind sweep, behind, L chasse, cross rock side rock, \& point, roll and finger points (aka 'the boy band moves')
\& 1-2 Recover on $R(\&)$, cross $L$ behind $R$ sweeping $R$ out to $R$ side (1), cross $R$ behind $L$ (2) 12:00
3\&4
Step $L$ to $L$ side (3), step $R$ next to $L$ (\&), step $L$ to $L$ side (4) 12:00
5\&a6 Cross rock $R$ over $L$ (5), recover on $L(\&)$, rock $R$ to $R$ side (a), recover on $L$ (6) 12:00
\& $7 \quad$ Step $R$ next to $L(\&)$, point $L$ to $L$ side (7) 12:00
\&8\& Start body roll from head (\&) continue roll into $L$ hip changing weight to $L$ (8), push hips to $L$ side (\&) ...
Styling: point $R$ index finger fwd (\&), drop $R$ arm pointing $L$ index finger fwd (8), drop $L$ arm pointing $R$ index
finger fwd and finish move stretching $R$ arm fwd ( $($ ) 12:00
[9-16] Repeat counts 1-8, but with $L$
1-2 Cross $R$ behind $L$ sweeping $L$ out to $L$ side (1), cross $L$ behind $R$ (2) 12:00
3\&4 Step $R$ to $R$ side (3), step $L$ next to $R(\&)$, step $R$ to $R$ side (4) 12:00
5\&a6 Cross rock $L$ over $R(5)$, recover on $R(\&)$, rock $L$ to $L$ side (a), recover on $R$ (6) 12:00
\&7
\&8\& Start body roll from head ( $\&$ ) continue roll into $R$ hip changing weight to $R(8)$, push hips to $R$ side (\&) ...
Styling: point $L$ index finger fwd (\&), drop $L$ arm pointing $R$ index finger fwd (8), drop $R$ arm pointing $L$ index finger fwd and finish move stretching $L$ arm fwd (\&) 12:00
[17-24] Behind, point R, HOLD, together, point L, HOLD, behind \& heel fwd, fwd together X 2
1-2 Cross $L$ behind $R$ (1), point $R$ to $R$ side (2) 12:00
3\&4 HOLD (3), step $R$ next to $L(\&)$, point $L$ to $L$ side (4) 12:00
5\&6 HOLD (5), step L behind $R(\&)$, touch $R$ toes fwd (6) ... Styling: body opened to $L$ diagonal 12:00
7\&8\& Step $R$ small step fwd (7), step $L$ behind $R(\&)$, step $R$ small step fwd (8), step $L$ behind $R(\&)$ 12:00
[25-32] Rock R fwd, back R, full turn box, syncopated step touches
1-3 Rock R fwd (1), recover back on L (2), step back on R (3) 12:00
4-6 Turn $1 / 4 L$ stepping $L$ to $L$ side (4), turn $1 / 4 L$ stepping $R$ to $R$ side (5), turn $1 / 4 L$ stepping $L$ to $L$ side (6) 3:00
\&7\&8 Turn $1 / 4 L$ stepping $R$ to $R$ side (\&), touch $L$ next to $R(7)$, step $L$ to $L$ side (\&), touch $R$ next to L (8) 12:00

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