## Don't Break The Heart

Count: 64
Wand: 2
Ebene: Intermediate
Choreograf/in: Maggie Gallagher (UK) - October 2021
Musik: Don't Break the Heart - Tom Grennan : (Amazon \& iTunes)

Intro: 14 counts from start of intro vocals (8 secs)

## S1: R DOROTHY, STEP, ROCK, RECOVER, ½ SHUFFLE R, ½ SHUFFLE R

| $1-2 \&$ | Step right forward on right diagonal, Lock left behind right, Step forward on right |
| :--- | :--- |
| $3-4-5$ | Step forward on left [12:00], Rock forward on right, Recover on left |
| $6 \& 7$ | $1 / 4$ <br> $[6: 00]$ |
| $8 \& 1$ | $1 / 4$ |

S2: 14, TOUCH \& CROSS, SIDE, BEHIND SIDE CROSS, POINT
$2 \quad 1 / 4$ right stepping right to right side [3:00]
3\&4 Touch left next to right, Step down on left next to right, Cross right over left
$5 \quad$ Step left to left side
6\&7 Cross right behind left, Step left to left side, Cross right over left
$8 \quad$ Point left to left side

## S3: BEHIND, POINT, ¼, POINT \& STEP, HOLD, \& WALK, WALK

1-2 Cross left behind right, Point right to right side
3-4\& $\quad 1 / 4$ right stepping right next to left, Point left to left side, Step left next to right [6:00]
5-6\& Step right forward on right diagonal bending knee, HOLD, Step left next to right [7:30]
7-8 Walk forward on right, Walk forward on left [7:30]
Optional styling note: On count 5, bend right knee as he sings "on my knees" - Walls 3, 5 \& 7
S4: ROCK, RECOVER, $1 ⁄ 2$ SHUFFLE R, ROCK, RECOVER, $1 ⁄ 2$ SHUFFLE L
1-2 Rock forward on right, Recover on left
$3 \& 4 \quad 1 / 4$ right stepping right to right side, Step left next to right, $1 / 4$ right stepping forward on right [1:30]
5-6 Rock forward on left, Recover on right
$7 \& 8 \quad 1 / 4$ left stepping left to left side, Step right next to left, $1 / 4$ left stepping forward on left [7:30]
*Restart Wall 2
S5: SIDE, BEHIND/DIP, ¼, STEP ½ STEP, WALK, L LOCK STEP
1-2 Step right to right side straightening to [6:00], Cross left behind right bending knees
$3 \quad 1 / 4$ right stepping forward on right [9:00]
4\&5 Step forward on left, $1 / 2$ pivot right, Step forward on left [3:00]
$6 \quad$ Walk forward on right
7\&8 Step forward on left, Lock right behind left, Step forward on left
S6: WALK, WALK, FORWARD COASTER, BACK, TOUCH, $1 / 2$ UNWIND, $1 / 2$
1-2 Walk forward on right, Walk forward on left
3\&4 Step forward on right, Step left next to right, Step back on right
5-6 Step back on left, Touch right behind left
7-8 Unwind $1 / 2$ right (transferring weight to right), $1 / 2$ right stepping back on left [3:00]
S7: BACK, TOUCH, ½ UNWIND, STEP, ¼ PIVOT, CROSS, SIDE ROCK CROSS
1-2 Step back on right, Touch left behind right
3-4 Unwind $1 / 2$ left (transferring weight to left), Step forward on right [9:00]
$5-6 \quad 1 / 4$ pivot left, Cross right over left [6:00]

S8: POINT \& POINT \& TOUCH, HOLD, \& POINT \& POINT \& TOUCH, HOLD, \&
$1 \& 2 \& \quad$ Point right to right side, Step right next to left, Point left to left side, Step down on left next to right
3-4\& Touch right forward slightly forward, HOLD, Step right next to left
5\&6\& Point left to left side, Step left next to right, Point right to right side, Step down on right next to left
7-8\& $\quad$ Touch left slightly forward, HOLD, Step left next to right

RESTART: Dance 32 counts of Wall 2, then restart the dance facing [12:00]
TAG: At the end of Wall 3, dance the 8 count tag facing [6:00]:
ROCKING CHAIR, STEP, $1 / 2$ PIVOT, STEP, $1 / 2$ PIVOT
1-2-3-4 Rock forward on right, Recover on left, Rock back on right, Recover on left
5-6-7-8 Step forward on right, $1 / 2$ pivot left, Step forward on right, $1 / 2$ pivot left [6:00]
ENDING: Dance 24 counts of Wall 8, then stomp forward on right to finish facing [12:00]
Thank you to Kelvin Deadman for suggesting the music
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