Count: 64
Wand: 2
Ebene: Improver
Choreograf/in: Claudia Arndt (DE) - November 2021
Musik: $F^{* *} k$ You - Lily Allen

## The dance begins after 16 beats with the use of singing

## S1: Chassé, Rock Back r + I

| $1 \& 2$ | Step to the right with right - Put left foot to right and step to the right with right |
| :--- | :--- |
| $3-4$ | Step backwards with left - weight back to right foot |
| $5 \& 6$ | Step to the left with left - right foot to left and step to the left with left |
| $7-8$ | Step backwards with right - weight back to left foot |

## S2: Boogie Walk 2, Shuffle Forward r + I

1-2 2 steps forward, each slightly crossing ( $r$ - I)
$3 \& 4 \quad$ Step forward with right - put left foot to right and step forward with right
5-6 2 steps forward, each slightly crossing (I-r)
$7 \& 8 \quad$ Step forward with left - right foot to left and step forward with left

## S3: $2 x$ Shuffle Back r +

1\&2 Step backwards with right - put left foot to right and step backwards with right
3\&4 Step backwards with left - right foot to left and step backwards with left 5-8 Like 1-4

S4: Kick Forward, Kick Side, Coaster Step, Kick Forward, Kick Side, $1 / 4$ Turn I/Coaster Step
1-2 Kick right foot forward - Kick right foot to right
3\&4 Step backwards with right - put left foot to right and small step forward with right
5-6 Kick left foot forward - kick left foot to left
7\&8 $\quad 1 / 4$ turn left around and step backwards with left - Put right foot next to left foot and small step forward with left (9 o'clock)

S5: Side, Close, Chassé r Turning $1 / 4 \mathrm{r}$, Step, Pivot $1 / 2 \mathrm{r}$, Shuffle Forward

| $1-2$ | Step to the right with right - put left foot to right <br> $3 \& 4$ |
| :--- | :--- |
| Step to the right with right - Put left foot to right, $1 / 4$ turn right around and step forward with <br> right (12 o'clock) |  |
| $5-6$ | Step forward with left - $1 / 2$ turn right around on both bales, weight at the end right ( 6 am $)$ <br> $7 \& 8$ |
| Step forward with left - right foot to left and step forward with left |  |

S6: Walk 3, Touch, Back 3, Touch
1-4 3 steps forward ( $r$-I-r) - tap left foot next to right
5-8 3 steps backwards (I-r-I)-tap right foot next to left

## S7: $2 \times 1 / 4$ Monterey Turn r

1-2 Tap the right tip of the right foot - $1 / 4$ turn right around and right foot to the left ( 9 am )
3-4 Tap the left tip of the left foot - put left foot to right
5-8 Like 1-4 (12 o c'lock)
S8: 2x Jazz Box Turning $1 / 4 \mathrm{r}$
1-2 Cross right foot over left - 1/4 turn right around and step backwards with left (3 o'clock)
3-4 Step to the right with right - put left foot to right
5-8 Like 1-4 (6 am)
Repetition to the end

Bridge (after the end of the 1st, 3rd and 5th round - 6 o'clock)

## Step, Pivot $1 / 2 \mathrm{I}$, Unwind $1 / 2 \mathrm{I}$

1-2 Step forward with right - $1 / 2$ turn left around on both bales, weight at the end left (12 o'clock)
3-4 Slow $1 / 2$ turn left around on both bales, weight at the end left (6 o'clock)

