

# Jelly Legs

**Count:** 32

**Wand:** 4

**Ebene:** Beginner / Improver

**Choreograf/in:** Dick Rogers (USA) & Nancy Rogers (USA) - November 2021

**Musik:** U Gurl - Walker Hayes

oder: Salt, Lime & Tequila - Ryan Griffin

oder: Rip It - Eric Copeland



**Alt Music:** Salt, Lime & Tequila (Ryan Griffin) [107 bpm]; Rip It (Eric Copeland) [121 bpm]

**Note:** No tags or restarts.

**Starting Position:** Weight on left foot

## [1-8] BACHATA R / BACHATA L

- 1-2 Step RF to R (1), step LF beside RF (2)  
3-4& Step RF to R (3), touch L toe FWD and thrust hip FWD and up (4), relax hip back and down (&)  
5-6 Step LF to L (5), step RF beside LF (6)  
7-8 Step LF to L (7), touch RF beside LF and angle R knee across L knee (8)

## [9-16] JELLY LEGS (BUMP WALKS)

- 1 Step RF FWD bending both knees diagonal FWD R (1)  
2 Step LF FWD bending both knees diagonal FWD L (2)  
3&4 Step RF FWD bending both knees diagonal FWD R and bump hips R twice (3&4)  
5 Step LF FWD bending both knees diagonal FWD L (5)  
6 Step RF FWD bending both knees diagonal FWD R (6)  
7&8 Step LF FWD bending both knees diagonal FWD L and bump hips L twice (7&8)

## [17-24] PADDLE TURN L ½ (WITH HIP ACTION) / JAZZ BOX

- 1-2 Step RF FWD (1), pivot 1/4 L and transfer weight to LF (2)  
3-4 Step RF FWD (3), pivot 1/4 L and transfer weight to LF (4)

**Styling:** Circle hips CCW (1-4)

- 5-6 Step RF over LF (5), step LF back (6)  
7-8 Step RF to R (7), step LF beside RF (8)

## [25-32] ROCK FWD, RECOVER, SHUFFLE BACK / ROCK BACK, RECOVER, STEP FWD, HITCH ¼ TURN L

- 1-2 Rock FWD on RF (1), recover back on LF (2)  
3&4 Shuffle back RLR (3&4)  
5-6 Rock back on LF (5), recover fwd on RF (6)  
7-8 Step LF FWD (7), hitch R knee and turn ¼ L (8)

**Variation:** Shuffle ½ turn R (3&4), Step LF fwd and pivot ½ turn R transferring weight to RF (5-6)

**START OVER**

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