Count: 48
Wand: 2
Ebene: High Improver
Choreograf/in: Niels Poulsen (DK) - September 2021
Musik: Handmade - BEXAR : (iTunes etc.)

Intro: 16 counts intro. App. 10 secs. into the track. Start with weight on $L$ foot Ending: Ending described at bottom of page<br>Note: NO TAGS, NO RESTARTS... You're welcome...

[1-8] Big step $R$, together, $R$ lock step fwd, rock $L$ fwd, recover sweep, $L$ sailor $1 / 2 L$

| $1-2$ | Step $R$ to $R$ side (1), step $L$ next to $R(2) \ldots$ Styling for count 1: make it a big step to $R$ side |
| :--- | :--- |
| $3 \& 4$ | Step $R$ fwd (3), lock $L$ behind $R(\&)$, step $R$ fwd (4) 12:00 |
| $5-6$ | Rock $L$ fwd (5), recover back on $R$ sweeping $L$ to $L$ side (6) 12:00 |
| $7 \& 8$ | Cross $L$ behind $R(7)$, turn $1 / 4 L$ stepping $R$ a small step to $R$ side (\&), turn $1 / 4 L$ stepping $L$ next |
|  | to $R(8) \ldots$ |

Note: open up body to $L$ diagonal on count 8 to prepare for the samba step 6:00
[9-16] R\&L samba steps travelling fwd, $R$ rock step fwd, shuffle $1 / 2 R$
1\&2 Cross $R$ over $L$ (1), rock $L$ to $L$ side (\&), recover FWD on $R$ again (2) ... travelling fwd 6:00
3\&4 Cross L over R (3), rock R to R side (\&), recover FWD on L again (4) ... travelling fwd 6:00
5-6 Rock fwd on $R(5)$, recover back on $L$ (6) 6:00
$7 \& 8 \quad$ Turn $1 / 4 R$ stepping $R$ to $R$ side (7), step $L$ next to $R(\&)$, turn $1 / 4 R$ stepping fwd on $R(8) \ldots$
Turny option on wall 3 to hit the lyrics 'world spinning around': turn $11 / 2$ turn $R$ on 7\&8 12:00
[17-24] $1 / 4 \mathrm{R}$ step slide, together, $L$ cross shuffle, $R$ side step, together, $R$ cross shuffle

| $1-2$ | Turn $1 / 4 R$ stepping $L$ a big step to $L$ side starting to slide $R$ towards $L$ (1), step $R$ next to $L$ (2) |
| :--- | :--- |
| $3: 00$ | Cross $L$ over $R(3)$, step $R$ to $R$ side $(\&)$, cross $L$ over $R(4) 3: 00$ |
| $5-6$ | Step $R$ to $R$ side (5), step $L$ next to $R(6) 3: 00$ |
| $7 \& 8$ | Cross $R$ over $L(7)$, step $L$ to $L$ side (\&), cross $R$ over $L$ (8) 3:00 |

[25-32] $1 / 4 R, 1 / 2 R$, shuffle fwd $L$, step turn $3 / 8 L$, $R$ kick ball step
1-2 Turn $1 / 4 R$ stepping back on $L$ (1), turn $1 / 2 R$ stepping fwd on $R(2) \ldots$
Fun option: when turning $1 / 4 R$ swing $R$ fwd and keep swinging it a $1 / 2 R$ stepping down on $R$ on count $2-12: 00$ 3\&4 Step fwd on $L$ (3), step $R$ behind $L$ (\&), step fwd on $L$ (4) 12:00
5-6 Step fwd on $R(5)$, turn $3 / 8 L$ stepping onto $L$ (6) 7:30
7\&8 Kick $R$ fwd (7), step $R$ next to $L$ (\&), step $L$ a small step fwd (8) 7:30
[33-40] Lock $1 / 2 L$, shuffle $1 / 2 L$, R rock step fwd, together, $L$ rock step fwd
1\&2 Turn $1 / 4 L$ stepping $R$ to $R$ side (1), lock $L$ over $R(\&)$, turn $1 / 4 L$ stepping back on $R(2) 1: 30$
3\&4 Turn $1 / 4 L$ stepping $L$ to $L$ side (3), step $R$ next to $L$ (\&), turn $1 / 4 L$ stepping $L$ fwd (4) 7:30
5-6\& Rock fwd on R (5), recover back on $L$ (6), step $R$ next to $L(\&) 7: 30$
7-8 Rock fwd on $L$ (7), recover back on $R(8) 7: 30$
[41-48] Rolling vine into $L$ chasse, $R$ jazz box, cross
1-2 Turn $3 / 8 L$ stepping fwd on $L$ (1), turn $1 / 2 L$ stepping back on $R(2) 9: 00$
3\&4 Turn $1 / 4 L$ stepping $L$ to $L$ side (3), step $R$ next to $L(\&)$, step $L$ to $L$ side (4) 6:00
5-8 Cross $R$ over $L$ (5), step back on $L$ (6), step $R$ to $R$ side (7), cross $L$ over $R$ (8) 6:00

## Start Again

Ending Wall 6 is your last wall. It starts at 6:00. Dance counts 1-30, now facing 1:30.

Finish the dance on count 32 changing the $R$ kick ball change to a kick ball cross turning 1/8 L ...12:00

