

You Will Love Me One Day

COPPER KNOB
STEPSHEETS

Count: 80

Wand: 1

Ebene: Phrased Intermediate

Choreograf/in: Laura Gordon (USA) & Jason Turner (USA) - November 2021

Musik: Some Say (Felix Jaehn Remix) - Nea & Felix Jaehn



Count in: 16 counts, start with "I will find the time"

Sequence: A-B-C-C - A-B-C-C - A-C-C-A

Section A: 32c

[1 - 8] Walk RL, R Side $\frac{1}{4}$ Triple, $\frac{1}{2}$ Pivot, Fwd Triple

- 1 2 Step R fwd (1), Step L fwd (2) 12:00
- 3 & 4 Step R to R side (3), Step L next to R (&), Step R fwd making $\frac{1}{4}$ turn R (4) 3:00
- 5 6 Step L fwd (5), Turn $\frac{1}{2}$ over R shoulder (6) 9:00
- 7 & 8 Step L fwd (7), Step R next to L (&), Step L fwd (8) 9:00

[9 - 16] Step, Touch, Step, Touch, $\frac{1}{4}$ Jazz Box

- 1 2 Step R to R diagonal (1), Touch L next to R (2) 9:00
- 3 4 Step L to L diagonal (3), Touch R next to L (4) 9:00
- 5 6 Cross R over L (5), Step L back (6), 9:00
- 7 8 Step R to R side making $\frac{1}{4}$ turn R (7), Cross L over R (8) 12:00

[17 - 24] R Side Rock, Behind Side Cross, L Side Rock, Ball Step, R Side Slide

- 1 2 Rock R to R side (1), Recover weight to L (2) 12:00
- 3 & 4 Step R behind L (3), Step L to L side (&), Cross R over L (4) 12:00
- 5 6 & Rock L to L side (5), Recover weight to R (6), Step L next to R (&) 12:00
- 7 8 Slide R to R side (7) Dragging L next to R (8) 12:00

[25 - 32] $\frac{1}{4}$ Turn Fwd L, $\frac{1}{2}$ Pivot, Fwd Triple, Prissy Walk R L

- 1 2 Step L fwd making $\frac{1}{4}$ turn R (1), $\frac{1}{2}$ turn over R shoulder (2) 9:00
- 3 & 4 Step L fwd (3), Step R next to L (&), Step L fwd (4) 9:00
- 5 6 Cross R over L walking fwd (5-6) **these are slow walks** 9:00
- 7 8 Cross L over R walking fwd (7-8) **these are slow walks** 9:00

NOTE **Last 2 A's, make a $\frac{1}{4}$ turn R on ct 8 to face front** 12:00

Section B: 16c

[1 - 8] R Wizard, L Wizard, $\frac{1}{2}$ Pivot, Full Turn

- 1 2 & Step R fwd (1), Close L (2) Step R fwd (&) 9:00
- 3 4 & Step L fwd (3), Close R (4), Step L fwd (&) 9:00
- 5 6 Step R fwd (5), Turn $\frac{1}{2}$ over R shoulder step L in place (6) 3:00
- 7 & 8 Step R fwd (7), Making $\frac{1}{2}$ turn Step L back (&), Making a $\frac{1}{2}$ turn Step L fwd (8) 3:00

[9 - 16] R Wizard, L Wizard, $\frac{1}{2}$ Pivot, $\frac{1}{4}$ Turn

- 1 2 & Step R fwd (1), Close L (2) Step R fwd (&) 3:00
- 3 4 & Step L fwd (3), Close R (4), Step L fwd (&) 3:00
- 5 6 Step R fwd (5), Turn $\frac{1}{2}$ over R shoulder step L in place (6) 9:00
- 7 8 Step R fwd making $\frac{1}{4}$ turn over L shoulder (7), Step L to L side (8) 12:00

Section C: 32c

[1 - 8] Fwd Touch, Side Touch, Sailor Step, Heel, Heel, Coaster Step, Hold

- 1 2 Touch R across L (1), Touch R to R side (2) 12:00
- 3 & 4 Step R behind L (3), Step L to L side (&), Step R to R side (4) 12:00
- & 5 Swivel L heel in toward R (&), Swivel R heel out towards R making $\frac{1}{8}$ turn L (5) 11:30
- 6&7 8 Step L back (6), Step R next to L (&), Step L fwd (7), Hold (8) 11:30

[9 - 16] Ball Step, Cross, 1/8 Step Back, Hitch R, Back Slide, Together, Apple Jacks

&1 2 Step R next to L (&), Step L fwd (1), Cross R over L (2) 12:00
3 4 Step L back making 1/8 turn R (3), Hitch R knee (4) 12:00
5 6 & Slide back on R (5), Drag L towards R (6), Step L next to R (&) 12:00
7&8& Pop R heel towards L - Push L toes to L (7), Recover weight even (&), Pop L heel towards R
 - Push R toes R (8), Recover weight even (&) 12:00

[17 - 24] R Side Step, Touch, ¼ Turn Step, R Fwd Step, L Fwd Triple, ¼ Pivot

1 2 Step R to R side (1), Touch L behind R (2) 12:00
3 4 Step L fwd making ¼ turn L (3), Step R slightly behind L (4) 9:00
5 & 6 Step L fwd (5), Step R next to L (&), Step L fwd (6) 9:00
7 8 Step R fwd (7), ¼ turn L (8) 6:00

[25 - 32] Heel Jack x2, R Fwd Kick, Out, Out, R Hand: Point Up, Point R

1&2& Cross R over L (1), Step L to L side (&), Touch R heel to R diagonal (2), Step R next to L (&)
 6:00
3&4& Cross L over R (3), Step R to R side (&), Touch L heel to L diagonal (4), Step L next to R (&)
 6:00
5 & 6 Kick R fwd (5), Step R to R side (&), Step L to L side (6) 6:00
7&8& Point index and middle finger of R hand to the ceiling popping your knees out (7), Bring hand
 back to chest bringing yours knees back together (&), Point index and middle finger of R
 hand to the R popping your knees out (8), Bring hand back to chest bringing your knees back
 together with weight primarily on L (&) 6:00

Last Update: 1 Feb 2023
