Count: $32 \quad$ Wand: 4
Ebene: Intermediate


## Music Available from iTunes \& Amazon \#16 count intro

'Til You Can't is dedicated to the Kom Og Dans team in Bergen, Norway on their 20th Anniversary celebration and also to all the line dance friends \& family we lost during the Covid-19 pandemic, in particular, my friend May Gaston, Ballymena, Northern Ireland.

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Section 1: WALK R, WALK L, STEP, PIVOT 1⁄2, 1⁄2, SWEEP BACK, SWEEP BACK, SWEEP, L COASTER
CROSS
12 Walk forward on R (1), walk forward on L (2)
3&4 Step forward on R (3), pivot 1/2 L (&), 1/2 turn L on ball of L stepping back on R (4)(12:00)
&5&6 Sweep L around from front to back (&), walk back on L (5), sweep R around from front to
    back (&), walk back on R (6)
&7&8 Sweep L around from front to back (&), step back on L (7), step R next to L (&), cross L over
    R (8)
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Section 2: SIDE TOGETHER FWD, SIDE TOGETHER FWD, FWD TOUCH BACK, SWEEP, SAILOR $1 / 4 \mathrm{R}$
1 \& $2 \quad$ Step $R$ to $R$ side (1), step $L$ next to $R(\&)$, step forward on $R(2)$
3 \& $4 \quad$ Step $L$ to $L$ side (3), step $R$ next to $L$ (\&), step forward on $L$ (4)
5\&6\& Step forward on $R(5)$, touch $L$ toe behind $R$ heel (\&), step back on $L$ (6), sweep $R$ around from front to back starting $1 / 4$ turn $R(\&)$
7 \& $8 \quad$ Complete $1 / 4$ turn $R$ crossing $R$ behind $L$ (7), step $L$ next to $R(\&)$, step $R$ to $R$ side (8) (3:00)

Section 3: CROSS, SIDE, BEHIND, HITCH, BEHIND, SIDE, CROSS, FWD, TOUCH, BACK, KICK, BACK, SIDE, CROSS
1\&2\& Cross $L$ over $R(1)$, step $R$ to $R$ side (\&), cross $L$ behind $R(2)$, ronde hitch $R$ knee up (\&)
$3 \& 4 \quad$ Cross $R$ behind $L$ (3), step $L$ to $L$ side (\&), cross $R$ over $L$ (4)
5\&6\& Step forward on $L$ toward $L$ diagonal (1:30) (5), touch $R$ next to $L$ (\&), step back on $R(6)$, low kick L forward (\&) (1:30)
7 \& $8 \quad$ Step back on $L(7)$, step $R$ to $R$ side straightening up to (3:00) (\&), cross L over R (8)

Section 4: TOUCH, SIDE/DRAG, BACK ROCK SIDE, CROSS, L COASTER CROSS, SIDE, TOUCH, SIDE, TOUCH
\& $1 \quad$ Touch $R$ next to $L(\&)$, step $R$ long step to $R$ side dragging $L$ in to meet (1)
2 \& 3 Cross rock $L$ behind $R(2)$, recover on $R(\&)$, step $L$ to $L$ side (3) *Tag/Restart
4
5 \& $6 \quad$ Step back on $L$ (5), step $R$ next to $L(\&)$, cross $L$ over $R(6)$
7\&8\& $\quad$ Step $R$ to $R$ side (7), touch $L$ next to $R(\&)$, step $L$ to $L$ side (8), touch $R$ next to $L$ (\&)
*TAG/RESTART: After 27 counts of Wall 4 facing (12:00), add: Touch $R$ next to $L$, then restart dance from the beginning.

ENDING: Dance 14 counts of Wall 9, finish the dance facing (12:00) by dancing a $R$ sailor step without the $1 / 4$ turn R (12:00).

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