Count: 64
Wand: 4
Ebene: High Intermediate
Choreografin: EWS Winson (MY), Adeline Cheng (MY) \& Heru Tian (INA) - January 2022
Musik: The Motto - Tiësto \& Ava Max

\author{

Intro : 8 counts in (Approx 0.04 sec ) \\ Note(s) : There is a Restart on Wall 3 after 16 counts. \\ \#1 (1-8) R Forward Scuff, R Side, R Swivel Heel-Toes-Heel, L Back Rock \& Recover, ½ (R) with L Back \& R Sweep, R Behind, L Side \\ \begin{tabular}{ll}
$1-2$ \& Weight on LF: Scuff RF forward (1), step RF to R side (2) 12.00 \\
$3 \& 4$ \& Swivel R heel-toes-heel in towards LF (3-\&-4) - feet are together with no weight 12.00 \\

$5-7$ \& | Rock LF back (5), recover weight on RF (6), turn $1 / 2$ R stepping LF back while sweeping RF |
| :--- |
| from front to back (7) 6.00 | \\

8\& \& Cross RF behind LF (8), step LF to L side (\&) 6.00
\end{tabular}

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\#2 (9-16) R Cross, Hold, L Ball, R Heel Forward Diagonal Touch, R Ball, L Cross, R Side, L Sailor $1 / 4$ (L) with L Forward
1-2 Cross RF over LF (1), hold for 1 count (2) 6.00
\&3-4 Step LF to $L$ side (\&), touch $R$ heel forward to $R$ diagonal (3), hold for 1 count (4) 6.00
\&5-6 Close RF beside LF (\&), cross LF over RF (5), step RF to R side (6) 6.00
7\&8 Turn $1 / 4 \mathrm{~L}$ crossing LF behind RF (7), step RF to R side (\&), step LF forward (8) *** 3.00
Restart here on Wall 3. Begin the dance again, facing 9.00 o'clock.
\#3 (17-24) R Forward Rock with Body Roll \& Recover, R Close, L Forward \& R Flick, R Forward, L-R Syncopated Heel Swivels, R\&L Knee Pop, R-L Shoulder Pop
1-2\& $\quad$ Rock RF forward with body roll (1), recover weight on LF (2), close RF beside LF (\&) 3.00
3-4 Step LF forward while flicking RF (3), step RF forward (4) - RF is in front of LF 3.00
\&5\&6 Swivel $L$ heel in towards $R F(\&)$, swivel $R$ heel out to $R$ side (5), swivel $R$ heel in towards LF (\&), swivel $L$ heel to $L$ side (6) 3.00
\&7\&8 Pop both knees forward (\&), return both heels in place (7), pop R shoulder up (\&), drop R shoulder and pop L shoulder up (8) 3.00
\#4 (25-32) $1 / 4$ (R) with L Syncopated Side Rock \& Recover, L Close, R Side Rock \& Recover, R Touch Unwind $1 / 2$ (R), L Forward Diagonal Kick Ball Cross
1-2\& $\quad$ Turn $1 / 4 R$ rocking $L F$ to $L$ side (1), recover weight on RF (2), close LF beside RF (\&) 6.00
3-4 Rock RF to $R$ side (3), recover weight on LF (4) 6.00
5-6 Touch $R$ toes back (5), turn $1 / 2 R$ stepping RF in place (6) 12.00
$7 \& 8 \quad$ Kick LF forward to $L$ diagonal (7), close LF beside RF (\&), cross RF over LF (8) 12.00
\#5 (33-40) L Side Touch, $1 / 4(\mathrm{R})$ with L Knee Pop, L Forward Shuffle, R Diamond Fallaway 3 ( R )
1-3 Step $L F$ to $L$ side (1), touch $R$ toes beside $L F$ (2), turn $1 / 4 R$ popping $L$ knee forward (3) 3.00
4\&5 Step LF forward (4), step RF next to LF (\&), step LF forward (5) 3.00
6\&7 Cross RF over LF (6), turn $1 / 8 \mathrm{R}$ stepping LF to $L$ side (\&), step RF back (7) 4.30
8\& Cross LF behind RF (8), turn $1 / 4 \mathrm{R}$ stepping $R F$ to $R$ side (\&) 7.30
\#6 (41-48) L Forward, R Syncopated Rocking Chair, R Cross Samba 1/4 (R), L Cross, R Side Rock \& Recover 1/4 (L), R Kick, R Close
1 Step LF forward (1) 7.30
2\&3\& Rock RF forward (2), recover weight on LF (\&), rock RF back (3), recover weight on LF (\&) 7.30

4\&5 Cross RF over LF (4), turn $1 / 8 R$ rocking $L F$ to $L$ side (\&), recover weight on RF (5) 9.00
6\&7
Cross LF over RF (6), rock RF to $R$ side ( $\&$ ), recover weight on LF turning $1 / 4 L(7) 6.00$
\#7 (49-56) L Side Point, Hold, L Close, R Forward Rock \& Recover, Triple Full Turn (R), L-R Back Diagonal Touches
1-2\& Point $L$ toes to $L$ side (1), hold for 1 count (2), close LF beside RF (\&) 6.00

3-4
5\&6
\&7\&8
Rock RF forward (3), recover weight on LF (4) 6.00
Make a triple full turn $R$ over $R$ shoulder starting with RF-LF-RF (5-\&-6) 6.00
Step LF back to L diagonal (\&), touch R toes beside LF (7), step RF back to R diagonal (\&), touch $L$ toes beside RF (8) 6.00
\#8 (57-64) ¼ (L) with L Side, R Side Point, Hold, R Close, L-R Toe Switches, R Syncopated Weave, R Touch
\&1-2 Turn $1 / 4 L$ stepping $L F$ to $L$ side (\&), point $R$ toes to $R$ side (1), hold for 1 count (2) 3.00
\&3\&4 Close RF beside LF (\&), point $L$ toes to $L$ side (3), close LF beside RF (\&), point $R$ toes to $R$ side (4) 3.00
5\&6\& Cross RF behind LF (5), step LF to L side (\&), cross RF over LF (6), step LF to L side (\&) 3.00
$7 \& 8 \quad$ Cross RF behind LF (7), step LF to L side (\&), touch R toes beside LF (8) 3.00
Ending: On Wall 6, dance up to 32 counts, then 'Turn $1 / 4 \mathrm{~L}$ stomping LF forward and pose' for a big finish, facing 12.00 o'clock.

