

# Montana (P)

**COPPER** KNOB  
STEPPERS

Count: 32

Wand: 0

Ebene: Easy Intermediate Pattern  
Partner Circle



Choreograf/in: Barb Monroe (USA) & Dave Monroe (USA) - December 2021

Musik: The Cowboy Rides Away - George Strait

Couples start in side by side sweetheart position with opposite footwork through out

Man's steps are described except where noted

**\*\*We dedicate this dance to Johnny Montana, Bill "Dude" Allard and all our friends who are dancing in heaven**

## (1-8) Walk, Walk, Shuffle, Lady ½ turn, Shuffle

- 1-2 Walk forward R, L
- 3&4 Shuffle forward R, L, R
- 5-6 Man: Walk forward L, R (bring R arms over lady's head while dropping L arms)  
Lady: Step forward R turning ¼ turn L, step back L (towards LOD) turning ¼ turn L (facing RLOD)
- 7&8 Shuffle to LOD L, R, L (man facing LOD, lady facing RLOD)

## (9-16) Man ½ turn, Shuffle, Both ½ turn, Shuffle

- 1-2 Man: Step forward R turning ¼ turn L, Step back L (towards LOD) turning ¼ turn L (both facing RLOD)

**(R arms stay connected going behind man's back (hammerlock), left arms reconnect in front)**

- Lady: Walk in place L, R
- 3&4 Shuffle back (towards LOD) R, L, R (facing RLOD)
- 5-6 Starting ½ clockwise pinwheel walk L, R leading the lady
- 7&8 Finish ½ pinwheel shuffling L, R, L (still in hammerlock now facing LOD)

## (17-24) Walk, Walk, Shuffle, Step, ¼ turn, Shuffle

- 1-2 Walk forward R, L
- 3&4 Shuffle forward R, L, R
- 5-6 Man: Step forward L, Pivot ¼ turn R (releasing hands) stepping R (facing OLOD)  
Lady: Step forward R, Pivot ¼ turn L stepping L (facing ILOD)
- 7&8 Shuffle away from each other stepping L, R, L (lady opposite feet)

## (25-32) Step, ½ turn, Shuffle, Step, ¼ turn, Shuffle

- 1-2 Man: Step R, Pivot ½ turn L stepping L (facing ILOD)  
Lady: Step L, Pivot ½ turn R stepping R (facing OLOD)
- 3&4 Shuffle to your partner R, L, R (now right shoulder to right shoulder, picking up R arms at shoulder)
- 5-6 Step L, Pivot ¼ turn R stepping R (facing LOD)
- 7&8 Shuffle to LOD stepping L, R, L reconnecting arms in sweetheart position

**Begin Again**