Count: 32
Wand: 4
Ebene: Improver
Choreograf/in: Brandon Zahorsky (USA) \& Kayla Cosgrove (USA) - January 2022
Musik: Game On - C.J. Ryan

SAILOR FORWARD, HIP BUMPS, HIP ROLL
$1,2 \& 3 \quad$ Step $R$ to $R$ diagonal opening body to $L$ (1) Step $L$ behind $R(2)$ Step $R$ slightly fwd to $R$ diagonal straightening out to 12 o'clock(\&) Step $L$ fwd as you push $L$ hips $L(3)$
$4 \quad$ Step $R$ to $R$ as push hip to $R(4)$ Feet will be about shoulder width apart
5,6 Bump/Push hips L, weight to $L(5)$ Bump/Push hips R, weight to $R(6)$
7,8 Roll hips back and counter clockwise over ending with weight on $L(7,8)$
Styling Option: add shoulder pop as you do the hip roll, $R$ shoulder up (\&) Drop $R$ shoulder raising $L$ should up (8) Drop $L$ shoulder raising $R$ shoulder (\&) Drop $R$ shoulder raising $L$ shoulder up (1)

## JAZZ BOX, ½ TURN, SYNCOPATED ROCKS

| 1,2 | Cross $R$ over $L(1)$ Step $L$ back (2) |
| :--- | :--- |
| 3,4 | Step $R$ to $R(3)$ Step $L$ fwd(4) |
| 5,6 | Step $R$ fwd(5) Turn $1 / 2$ turn $L$ shifting weight to $L(6)$ (6 o'clock) |
| $7 \& 8 \&$ | Rock fwd on $R(7)$ Recover back on $L(\&)$ Rock side on $R(8)$ Recover center on $L(\&)$ |

CROSS BACK POINT X2, ROCK RECOVER, KICK BALL STEP FORWARD
1,2 Step $R$ behind $L(1)$ Point $L$ toes to $L(2)$
3,4 Step $L$ behind $R(3)$ Point $R$ toes to $R(4)$
5,6 Rock back on $R(5)$ Recover fwd on $L(6)$
7\&8 Kick R fwd(7) Step down on ball of R(\&) Big Step fwd L(8)

## ROCK RECOVER ¼, SIDE, CROSS, OUT, OUT, TAP, SHOULDER SHRUG

1,2 Rock R fwd(1) Recover Back on L(2)
3,4 Turn $1 / 4 R$ stepping $R$ to $R(3)$ Cross $L$ over $R(4)$ (9 o'clock)
$5,6 \quad$ Step $R$ to $R$ diagonal as you push $R$ hips fwd(5) Step $L$ to $L$ Diagonal as you push hips to $L(6)$ Feet will be slightly wider than shoulder width apart.
7,8\& $\quad$ Tap $R$ toes slightly behind $L$ slightly bending $L$ leg as you bring both hand down to the left diagonal, snap(7) Shrug $R$ shoulder up as you drop L shoulder down(8) Shrug L shoulder up as you drop R shoulder down(\&)
Alternative Option: V STEP \& CLAPS
Step R to center(7) Step $L$ to center(8)
Palms facing in, brush/clap L down as $R$ hand comes up(\&) brush/clap $R$ hand down as $L$ comes up(8) hands are passing each other as if to say "all done" If it's more comfortable for you to start with the right and up, do it!

Stlying Note: Styling for count (7) both hands come down to the L diagonal, the right will cross in front of our body, you can add a look to the left diagonal on count (7)

ENDING: Wall \#13 you will be facing 12 o'clock. Dance the 1 st 12 counts of the dance (Finish the Jazz Box 2nd 8 count) and add on the last 4 counts of the dance

NO TAG/RESTARTS - Just Get Your Dance On and ENJOY!!
Contact: BrandonZahorshy@yahoo.com; KaylaCosgrove@live.com

