

Runaway Samba

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Adrian Churm (UK) - January 2022

Musik: The Greatest show - Dj Ice : (Album: Very Latin 5)

oder: Shape of You - Zero : (Album: Hot Rhythm 2 - iTunes)



Alternate music Shape of You (Samba 51BPM), by Zero, Album Hot Rhythm 2 (iTunes).
Or any Latin samba that you like, tempo 50bpm (approx.)

Sec1. Walk right, left, step lock left behind right, back lift left leg, coaster step, botafogo (samba step)

- 1 - 2 Step right forward, step left forward.
- &3 Step right forward on right, lock left behind right (both steps lift onto toes).
- &4 Small step back with left, raise right leg up & forward (leg straight).
- 5&6 Step right back, close left next to right, step right forward.
- 7a8 Step left forward, rock right out to the right side, recover onto left. [12]

Sec2. Across, hold, traveling cross volta, side rock, recover, behind, side, across.

- 1 - 2 Step right across left, hold.
- a3a4 Step left to the left side, step right across left, step left to the left side, step right across left,
- 5 - 6 Rock left out to the left, recover onto right
- 7&8 Step left behind right, step right to the right side, step left across right. [12]

Sec3. ½ volta turns right & left, mambo, lock step back.

- a1a2 Make a ½ turn right, step onto right foot, very small step to left side, step right across left.
 - a3a4 Make a ½ turn left, step onto left foot, very small step to the right side, step left across right.
- Note the above volta turns are done almost on the spot.**
- 5&6 Rock forward onto right, recover back onto left, small step back right.
 - 7&8 Step left back, lock right in front of left step left back. [12]

Sec4. Sweep rocks x 2 (alternative is batucadas), sweep behind, side across, ¾ volta turn left.

- 1&2 Sweep right foot from front to back, recover forward onto left, recover back onto right.
 - 3&4 Sweep left foot from front to back, recover forward onto right, recover back onto left.
- Note the above sweeps and rocks can be replaced with two of the more advanced samba batucada**
- 5&6 Sweep right behind left, step left to the left side, step right across left.
 - a7a8 Make a ½ turn left, step onto left foot, very small step to the right side, ¼ turn left (end on left). [3]

Sec.5 Corta Jaca to right, side rock, recover, cross, corta jaca to left, side rock, recover, cross.

- 1& Right heel forward (slightly to the right), slip left foot in leftwards.
- 2& Right toe back (slightly to the right), slip left foot in leftwards.
- 3&4 Rock right out to the right side, recover onto left, step right across left
- 5& Left heel forward (slightly to the left), slip right foot in rightwards.
- 6& Left toe back (slightly to the left), Slip right in rightwards.
- 7&8 Rock left out to the left side, recover onto right, step left across right.

Note Both Corta Jaca variations can be replaced with a simple weave right and then left. [3]

Sec6. Rumba box turned ¼ left, forward rock, coaster step.

- 1&2 Step right to the side, close left towards right, ⅛ turn left stepping right back.
- 3&4 ⅛ turn left stepping left to the side, close right towards left, step left forward.
- 5 - 6 Rock right forward, recover back onto left.
- 7&8 Step right back, close left next to right, step right forward. [12] P.T.O

Sec7. Samba reverse turn, Mambo forward, hitch, 3 small runs back, hitch

- 1a2 Step left foot forward, $\frac{1}{4}$ turn left right foot to the side, $\frac{1}{4}$ turn left end left crossed in front of right
- 3a4 Step right foot back prepare to turn, $\frac{1}{2}$ turn left right forward, close right next to left.
- Note easy option with no turn two shuffles or locksteps forward**
- 5&6& Rock forward onto left, recover back onto right, small step back left, hitch right knee.
- 7&8& Small runs back Right, Left, Right, hitch left knee up. [12]

Sec8. Coaster step $\frac{1}{4}$ turn left with points, cross rock, side rock, step back, close.

- 1&2 Step left foot back, close right next to left, step left forward.
- 3&4 $\frac{1}{8}$ turn left right points out to right, right touches next to left, $\frac{1}{8}$ turn left right points out to right.
- 5&6& Rock right across left, recover onto left, rock right out to the side, recover onto left.
- 7 - 8 Step right long step back (raising arms shoulder height palms up) close left to right. [9]

Happy Dancing
