

Got My Mind Set on You

COPPER KNOB
STEPPERS

Count: 64

Wand: 4

Ebene: Improver

Choreograf/in: Laurent Chalon (BEL) - January 2022

Musik: Got My Mind Set on You - Lee Matthews



Intro : 8 counts

Section 1 : Heels Switches, Heels Open, Heels Closed, Heels Open, Heels Closed

- 1-2 Right heel forward, RF beside LF 12:00
- 3-4 Left heel forward, LF beside RF*
- 5-6 Heels open, Heels closed
- 7-8 Heels open, Heels closed

Restart here walls 4 and 8.

Section 2 : Vine ¼ turn L, Touch, Back (x3), Hitch

- 1-4 LF to the left, RF behind LF, ¼ turn to the left and step LF forward, Touch RF beside LF** 09:00
- 5-8 Step back RF, Step back LF, Step back RF, Hitch L (with little jump on RF)

**Restart here wall 10.

Section 3 : Back, Together, Toe Strut, Rocking Chair

- 1-2 Step back LF, RF beside LF
- 3-4 Toe Strut LF Forward
- 5-6 Rock RF forward, Recover LF,
- 7-8 Rock RF back, Recover LF

Section 4: Fwd, Tap Toe Back, Back, Kick, Back, Kick, Back, Hook Forward

- 1-2 Step Forward RF, Tap toe LF behind RF
- 3-4 Step back LF, Kick RF
- 5-6 Step back RF, Kick LF
- 7-8 Step back LF, Hook forward RF

Section 5 : Step Lock Step, Scuff, Step Pivot ¼ turn R, Cross, Hold

- 1-3 Step forward RF, Lock LF behind RF, RF Forward
- 4 Scuff LF
- 5-7 Step forward LF, pivot ¼ turn to the R, Cross LF over RF 12:00
- 8 Hold

Section 6 : Side Touch (+snap), Side Touch (+snap), Chassé ¼ turn R, Hold

- 1-4 Step RF to R side, Touch LF beside RF (+snap), Step LF to L side, Touch RF beside LF(+snap)***
- 5-7 Step RF to R side, LF beside RF, Make ¼ turn Right stepping forward on RF 03:00
- 8 Hold

Restart here wall 2 and 6.

Section 7 : Step pivot ¼ turn R, Kick, Cross, Tap Toe Back (2), Side Point, Touch

- 1-2 Step Forward LF, Pivot ¼ turn to the Right 06:00
- 3-4 Kick LF, Cross LF over RF
- 5-6 Tap toe RF behind LF, Tap toe RF behind LF
- 7-8 Point RF to R side, Touch RF beside LF

Section 8 : Monterey ¼ turn R, Monterey ½ turn R

- 1-4 Point RF to R side, ¼ turn R stepping RF beside LF, Point LF to L Side, LF beside RF 09:00

5-8 Point RF to R side, ½ turn R stepping RF beside LF, Point LF to L Side, LF beside RF 03:00

Bonne danse...

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Last Update - 2 Feb. 2022
