

Early Morning Rain

Count: 64

Wand: 4

Ebene: Improver

Choreograf/in: Mikael Mölsä (FIN) - 15 October 2011

Musik: Early Morning Rain (Live) - Elvis Presley : (CD: Aloha From Hawaii)



Starting point: On the word "rain", at about 0:10.

Note: This dance is dedicated to T.W., for all you have brought to my life.

STEPS FORWARD, FULL TURN TO LEFT

- 1-2 Step right forward, hold
- 3-4 Step left forward, hold
- 5-6 Step right forward, turn 1/2 to left (now facing 6:00)
- 7-8 Turn 1/2 to left by stepping right back, hold (now facing 12:00)

Note: To make the counts 5-8 easier you can replace them with a reversed coaster step: Step right forward (5), step left next to right (6), step right back (7), hold (8).

STEPS BACK, COASTER STEP

- 1-2 Step left back, hold
- 3-4 Step right back, hold
- 5-6 Step left back, step right next to left
- 7-8 Step left forward, hold

CROSS, SIDE, SAILOR STEP

- 1-2 Step right across left, hold
- 3-4 Step left to side, hold
- 5-6 Step right behind left, step left next to right
- 7-8 Step right to right diagonal, hold

CROSS, SIDE, SAILOR STEP

- 1-2 Step left across right, hold
- 3-4 Step right to side, hold
- 5-6 Step left behind right, step right next to left
- 7-8 Step left to left diagonal, hold

1/2 TURN TO LEFT, SHUFFLE FORWARD

- 1-2 Step right forward, hold
- 3-4 Turn 1/2 to left, hold (now facing 6:00)
- 5-6 Step right forward, step left next to right
- 7-8 Step right forward, hold

1/4 TURN TO RIGHT, CROSS SHUFFLE

- 1-2 Step left forward, hold
- 3-4 Turn 1/4 to right, hold (now facing 9:00)
- 5-6 Step left across right, step right to side
- 7-8 Step left across right, hold

ROCK STEP, BEHIND, SIDE, CROSS

- 1-2 Rock right to side, hold
- 3-4 Recover weight to left, hold
- 5-6 Step right behind left, step left to side
- 7-8 Step right across left, hold

ROCK STEP, 1/2 LEFT TURNING SAILOR STEP

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| 1-2 | Rock left to side, hold |
| 3-4 | Recover weight to right, hold |
| 5-6 | Step left behind right and turn 1/4 to left, step right next to left |
| 7-8 | Step left to left diagonal and turn 1/4 to left, hold (now facing 3:00) |

REPEAT
