

Saling Merindu

Count: 88

Wand: 2

Ebene: Phrased Improver

Choreograf/in: Sandra Lumbanraja (INA) - February 2022

Musik: Saling Merindu - RAN



Dance starts on 32 counts (with lyric "satu")

PART A (32 COUNTS)

SECTION 1 : FORWARD - RECOVER - TRIPPLE STEP IN PLACE - BACK - RECOVER - TRIPPLE STEP IN PLACE

- 1 - 2 RF forward, recover on LF
- 3 & 4 RF close next to LF, LF step in place, RF step in place
- 5 - 6 LF back, recover on RF
- 7 & 8 LF close next RF, RF step in place, LF step in place

SECTION 2: FORWARD- PIVOT ½ TURN RIGHT - COASTER STEP - FORWARD- PIVOT ½ TURN LEFT - BACK DRAG - TOGETHER

- 1 - 2 RF forward, LF back ½ turn R
- 3 & 4 RF back, LF back beside RF, RF forward
- 5 - 8 LF forward, RF back ½ turn L, LF drag backward, RF step together

SECTION 3: SIDE - TOGETHER - SIDE CHASSE - JAZZ BOX

- 1 - 2 RF step R, LF step together
- 3 & 4 RF step R, LF step together, RF step R
- 5 - 8 LF cross over RF, RF step back, LF step beside RF, RF cross over LF

SECTION 4: CHUG TURN 1/6 RIGHT (3x)- TOGETHER - HEEL SWITCH (RL) - SIDE DRAG - TOGETHER

- 1 - 2 Turn 1/6 R chug LF to side, turn 1/6 R chug LF to side
- 3 - 4 Turn 1/6 R chug LF to side, LF step together (weight on L)
- 5&6& RF heel touch, RF in place, LF heel touch, LF in place
- 7 - 8 RF drag to R, LF step together

PART B (24 COUNTS)

SECTION 1 - 2 = SECTION 1 - 2 IN PART A -

SECTION 3: SIDE - TOGETHER - SIDE CHASSE - JAZZ BOX

- 1 - 2 LF step L, RF step together
- 3 & 4 LF step L, RF step together, LF step L
- 5 - 8 RF cross over LF, LF step back, RF step beside LF, LF cross over RF

PART C (32 COUNTS)

SECTION 1: KNEE BENT - CLOSE - SIDE TOUCH - SAILOR ¼ R TURN

- 1 - 2 RF knee bent in, out (weight on L)
- 3 & 4 RF knee bent in, out, in
- &5&6 RF close next to LF, LF touch L side, LF close next to RF, RF touch R side
- 7 & 8 Cross RF behind LF ¼ turn R, step LF beside RF, step RF forward

SECTION 2: KICKBALL - SIDE TOUCH - SAILOR ¼ L TURN, HITCH/DROP (RL)

- 1 & 2 LF kick forward, LF ball close beside LF, RF side touch point
- 3 & 4 RF kick forward, RF ball close beside RF, LF side touch point
- 5 & 6 Cross LF behind RF ¼ turn L, step RF beside LF, LF forward
- 7&8& RF knee up, RF drop in place, LF knee up, LF drop in place

SECTION 3: FORWARD TOUCH - SIDE TOUCH - CHUG TURN 1/6 LEFT(3X), TOGETHER

- 1 - 4 RF forward, LF side touch point, LF cross over RF, RF side touch point
5 - 8 Turn 1/6 L chug RF to side, turn 1/6 L chug RF to side, turn 1/6 L chug RF to side, step RF together (weight on L)

SECTION 4: FORWARD TOUCH - SIDE TOUCH - JAZZ BOX ½ TURN R

- 1 - 4 RF forward, LF side touch point, LF cross over RF, RF side touch point
5 - 8 RF cross over LF, LF step back, RF back turn ½ R, LF forward

Change step 1 at part A section 4 count 7 - 8 : ½ L unwind

- 7 - 8 cross touch RF over LF, ½ turn L (weight on L)

Change step 2 at part B section 3 count 8 : LF in place

Change step 3 at part C section 4 count 8 : LF beside RF, then TAG (4 counts)

TAG: Body roll 2x (weight on L)

Change step 4 at part A section 4 count 4 : LF in place

Ending : part C 20 counts

SEQUENCE:

A, B, A, A (CHANGE STEP 1), C, B, A, B (CHANGE STEP 2), C (CHANGE STEP 3), TAG, A, A, A (28 C WITH CHANGE STEP 4), C (20 C)

Change steps 2,3,& 4 are basically to make your both feet shoulder width.

Enjoy the dance.

Contact me at lumbanrajasandra@gmail.com.
