

Yes Sir!

COPPER KNOB
STEPSHEETS

Count: 32

Wand: 4

Ebene: Low Intermediate

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Musik: Country Boy Things - Canaan Smith



Intro: 18 seconds in

[1-8] HOLD, L 1/4 TURN, KICK BALL CROSS, SIDE ROCK RECOVER, BEHIND SIDE CROSSING HEEL TOUCH

- 1,2 Hold, L 1/4 turn (facing 9 o'clock)
- 3&4 R kick forward, R ball touch besides L, L cross over R
- 5,6 R side rock, recover back on L
- 7&8 R cross behind, L side step, R cross over L with heel touch

[9-16] 1/4 HEEL GRIND, COASTER STEP, STEP FORWARD, 3/4 PIVOT TURN, HOLD

- 1 Put weight on R heel as you R 1/4 turn heel grind (facing 12 o'clock), returning weight on L
- 2&3 R step back, L steps besides R, R steps forward
- 4 L steps forward
- 5,6,7 R foot steps forward as you L 3/4 pivot turn on the R foot collecting the L foot besides R (facing 3 o'clock)
- 8 Hold (keep weight shift on L)

~Count 6: bring your R hand to salute, count 7: bring your R hand pointing forward, count 8: slap your R hand to your R side~

[17-24] VAUDEVILLE WITH TOE/HEEL TOUCHES IN BETWEEN

- 1&2& Cross R over L, L steps back in a diagonal, R heel touch forward in a diagonal, R steps neutral
- 3&4& L toe touch behind R, L steps back in a diagonal, R heel touch forward in a diagonal, R steps neutral
- 5&6& Cross L over R, R steps back in a diagonal, L heel touch forward in a diagonal, L steps neutral
- 7&8& R toe touch behind L, R steps back in a diagonal, L heel touch forward in a diagonal, L steps neutral

[25-32] R CROSS OVER, L STEPS BACK, R SHUFFLE BACK, L ROCK/RECOVER, 2 STEP FULL TURN, HOP

- 1,2 R cross over L, L steps back
- 3&4 R steps back, L steps besides R, R steps back
- 5,6 L rocks back, recover back on R
- 7,8 R 1/2 turn with L stepping back (facing 9 o'clock), R 1/2 turn with R stepping forward (facing 3 o'clock)
- &1 Hop forward with both legs(&), landing with feet together(1)

~You can avoid the hop (removing the & count), and have L step besides R for count 1~

Only hold on the first count when the dance starts and after the restart

Restart: 3th wall, after 20 count

- 1&2& Cross R over L, L steps back in a diagonal, R heel touch forward in a diagonal, R steps neutral
- 3&4& L toe touch behind R, L steps back in a diagonal, R heel touch forward in a diagonal, R steps neutral

Ending: Wall 9, the VAUDEVILLE WITH TOE/HEEL TOUCHES IN BETWEEN on count 24 (facing 9 o'clock), cross R over L with a L 1/4 turn pivot ending on the 12 o'clock wall

