## Karaoke



Count: 32 Wand: 2 Ebene: Low Intermediate

Choreograf/in: Bambang Satiyawan (INA) - February 2022

Musik: Karaoke - Boomdabash & Alessandra Amoroso



#### Start dance on vocal,

# SECTION I. CLOSE AND TURN (ONLY AT FIRST WALL)-SAMBA WALK-FORWARD SHUFFLE-FORWARD ROCK-RECOVER-CHASSE TURN

&	Close LF beside RF by turning 1/4 left (do this only at first wall / on wall 1 only)
1 – 2	Walk RF-LF (09.00)
3 & 4	Step RF forward, Lock LF behind RF, Step RF forward
5 – 6	Rock LF forward, Recover on RF by preparing to turn
7 & 8	Turn ¼ left Step LF to side, Close RF beside LF, Turn ¼ left Step LF forward

#### SECTION II. SAMBA CROSS-SAMBA CROSS TURN-BATUCADA

1 a2	Cross RF over LF, Ball LF to side, Step RF in place
3 a4	Cross LF over RF, Ball RF to side by turning 1/4 left, Step LF in place (12.00)
5 & 6	Touch RF forward and hip roll to right, Step RF back, Touch LF forward and hip roll to left
&7&8	Step LF back, Touch RF forward and hip roll to right, Step RF back, Touch LF forward and
	hip roll to left

#### SECTION III. CLOSE-CROSS-HOLD-SIDE-CROSS SHUFFLE TURN 1/4 -DIAMOND 1/4-CROSS

<b>&amp;</b> 1 – 2	Close LF beside RF, Hold
&3&4	Turn 1/8 left Step LF to side, Cross RF over LF, Turn 1/8 left Step LF to side, Cross RF over
	LF
5 & 6	Turn 1/8 left Cross LF over RF, Step RF to side, Step LF back
7 & 8	Step RF back, Turn 1/8 left Step LF to side, Cross RF over LF

# SECTION IV. SAMBA WHISK-SIDE ROCK RECOVER-TURN 1/2 FORWARD-FORWARD-TURN 1/2 IN PLACE-FORWARD

1 a2	Step LF to side, Ball RF behind LF, Step LF in place	
3 – 4	Rock RF to side (slightly bend RF knee, point your LF to side), Recover on LF (slightly bend	
	LF knee, point your RF to side)	
5 – 6	Turn ¼ right Step RF forward, Step LF forward,	
7 - 8	Turn ½ right Step, Step LF forward (03.00)	
*-flan Continuity in the continue to Continuit from account 4, we would be from first		

### \*after Section.IV just continue to Section.I from count 1, no need to turn first.

### \*Tag 6 counts on wall 4 after 24 counts (8x3),

1 - Step LF to side

2 – 5 Hold (option : Drag RF to LF)
Turn ¼ left weight still on LF

#### Enjoy the dance,

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