Count: 32
Wand: 4
Ebene: Improver
Choreograf/in: Chloé Ourties (FR) \& Gregory Danvoie (BEL) - February 2022
Musik: Marry Me (Kat \& Bastian Duet) - Jennifer Lopez \& Maluma


Intro: 15 counts from first beat in music (app. 9 seconds into track)
Tag: At the end of the 3rd wall at 3:00, adding 16 Counts
[1-8] Basic Samba R, Basic Samba L, $1 / 8$ Turn R, Step Fwd, Lock \& Hitch x3, Step Fwd
1 \& $2 \quad$ Step $R$ to the $R$ side (1), Rock $L$ back (\&), Recover on R (2) 12:00
3 \& $4 \quad$ Step $L$ to the $L$ side (3), Rock $R$ back (\&), Recover on $L$ (4) 12:00
$5-6 \& \quad 1 / 8$ Turn $R$ stepping $R$ forward (5), Cross $L$ behind $R$ \& hitch $R(6)$, Step $R$ forward (\&) 1:30
7 \& 8 \& Cross $L$ behind $R$ \& hitch $R(7)$, Step $R$ forward (\&), Cross L behind $R$ \& hitch $R$ (8), Step R forward (\&) 1:30
[9-16] 5/s Paddle Turn R, Sailor Step, Skate x2, Kick Ball Change
1 - $2 \quad 1 / 4$ Turn $R$ touching $L$ to $L$ side (1), $3 / 8$ Turn $R$ Touching $L$ to $L$ side (2) 9:00
3 \& $4 \quad$ Cross $L$ behind $R(3)$, Step $R$ to $R$ side (\&), Step $L$ to $L$ side (4) 9:00
5-6 Skate $R$ forward (5), Skate L forward (6) 9:00
7 \& $8 \quad$ Kick $R$ forward (7), Step $R$ on ball of foot next to $L$ (\&), Step $L$ in place (8) 9:00
[17-24] $1 / 4$ Diamond, Cross Shuffle, Syncopated $1 / 4$ Monterey Turn R, Step Fwd, Swivel
$1 \& 2 \quad$ Cross $R$ over $L$ (1), Step $L$ to $L$ side (\&), $1 / 8$ Turn $R$ stepping $R$ back (2), 10:30
3 \& $\quad$ Step $L$ back (3), $1 / 8$ turn $R$ stepping $R$ to $R$ side (\&) 12:00
4 \& $5 \quad$ Cross $L$ over R (4), Step R to R (\&), Cross R over L (5) 12:00
$6 \& \quad$ Point $R$ to $R$ side (6), $1 / 4$ Turn $R$ bringing $R$ next to $L$ (\&) 3:00
7 \& 8 Step $L$ forward keeping weight on both feet (7), Turn both heels out to $L$ (\&), Turn heels back in recovering weight on $R(8) 3: 00$
[25-32] Back x2, Coaster Step, Cross Samba, ½ Volta Turn
1-2 Step L back (1), Step R back (2)
Styling option: Swivel step L diagonally L back (1), Swivel step R diagonally R back (2) 3:00
3 \& $4 \quad$ Step $L$ back (3), Step R next to $L$ (\&), Step $L$ forward (4) 3:00
5 \& $6 \quad$ Cross $R$ over $L(5)$, Step $L$ to $L$ side (\&), Step $R$ to $R$ side (6) 3:00
7 \& $8 \quad 1 / 4$ Turn $L$ stepping $L$ forward (7), Step $R$ next to $L$ (\&), $1 / 4$ Turn $L$ stepping $L$ forward (8) 9:00
TAG: At the end of the 3rd wall facing 3:00, adding 16 Counts
[1-8] $1 / 8$ Paddle Turn $\times 4$, Step Side \& Touch with Hip Roll $x 2$
1-4 $1 / 8$ Turn $L$ touching $R$ to $R$ side (1), $1 / 8$ Turn $L$ touching $R$ to $R$ side (2), $1 / 8$ Turn $L$ touching $R$ to $R$ side (3), $1 / 8$ Turn $L$ touching $R$ to $R$ side (4)
Styling option: rolling hips for each paddle, transferring some weight on $R$ 9:00
5-6 Step $R$ to $R$ side with hip roll counter clockwise from $L$ to $R(5)$, Touch $L$ to $L$ side (6) 9:00
$7-8 \quad$ Step $L$ to $L$ side with hip roll clockwise from $R$ to $L$ (7), Touch $R$ to $R$ side (8) 9:00
[9-16] Paddle $1 / 8$ Turn x4, Step Side \& Touch with Hip Roll x2
1-4 $1 / 8$ Turn $L$ touching $R$ to $R$ side (1), $1 / 8$ Turn $L$ touching $R$ to $R$ side (2), $1 / 8$ Turn $L$ touching $R$ to $R$ side (3), $1 / 8$ Turn $L$ touching $R$ to $R$ side (4)
Styling option: rolling hips for each paddle, transferring some weight on $R$ 6:00
$5-6 \quad$ Step $R$ to $R$ side with hip roll counter clockwise from $L$ to $R(5)$, Touch $L$ to $L$ side (6) 3:00
$7-8 \quad$ Step $L$ to $L$ side with hip roll clockwise from $R$ to $L$ (7), Touch $R$ to $R$ side (8) 3:00

Ending: At the end of the 7th wall: To end the dance to $12: 00$, make a $3 / 4$ Volta Turn instead of $1 / 2$
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