Count: 48
Wand: 4
Ebene: Intermediate waltz
Choreograf/in: Fred Whitehouse (IRE) \& Shane McKeever (N.IRE) - February 2022
Musik: All That You Are - Sinead Harnett : (iTunes)

Intro: Start after 24 counts, app. 12 secs. into track. Start with weight on $R$ foot
Tag: 6 counts, after wall 3, facing 3:00. See tag description at bottom of step sheet
[1-6] Cross, point, touch, $1 / 4 R$ fwd, $1 / 4 R$ into $L$ side rock
1 - $3 \quad$ Cross $L$ over $R(1)$, point $R$ to $R$ side (2), touch $R$ next to $L$ (3) 12:00
4-6 Turn $1 / 4 R$ stepping $R$ fwd (4), turn $1 / 4 R$ rocking $L$ to $L$ side (5), recover on $R(6) 6: 00$
[7-12] L twinkle $1 / 2 \mathrm{R}, 1 / 8 \mathrm{~L}$ step drag
1 - $3 \quad$ Cross $L$ over $R(1)$, turn $1 / 4 L$ stepping back on $R(2)$, turn $1 / 4 L$ stepping $L$ to $L$ side (3) 12:00
4-6 Turn 1/8 L stepping $R$ fwd (4), drag $L$ next to $R$ over 2 counts (5-6) 10:30
[13-18] Half of diamond
1-3 Step fwd on $L(1)$, turn $1 / 8 L$ stepping $R$ to $R$ side (2), turn 1/8 $L$ stepping back on $L$ (3) 7:30
4-6 Step back on $R(4)$, turn $1 / 8 L$ stepping $L$ to $L$ side (5), turn 1/8 $L$ stepping fwd on $R(6) 4: 30$
[19 - 24] Out out together, fwd $R$ sweep with $1 / 8 R$ turn
1-3 Step $L$ out to $L$ side (1), step $R$ out to $R$ side (2), step $L$ next to $R$ (3) 4:30
4-6 Step $R$ fwd sweeping $L$ fwd and turning 1/8 R on R over 3 counts (4-6) 6:00

## [25-30] L\&R back twinkles

| $1-3$ | Turn $1 / 8 R$ crossing $L$ over $R(1)$, turn $1 / 8 L$ stepping back on $R(2)$, turn $1 / 8 L$ stepping $L$ to $L$ <br> side (3) $4: 30$ |
| :--- | :--- |
| $4-6$ | Cross $R$ over $L(4)$, turn $1 / 8 R$ stepping back on $L(5)$, step $R$ to $R$ side (6) $6: 00$ |

[31-36] Cross, $11 / 4$ turn $L$, sweep $L$ behind
1-3 Cross $L$ over $R(1)$, turn $1 / 4 L$ stepping back on $R(2)$, turn $1 / 2 L$ stepping fwd on $L$ (3) 9:00
4-6 Turn $1 / 2 L$ stepping back on $R(4)$, sweep $L$ out to $L$ side (5), sweep $L$ behind $R(6)$ 3:00
[37-42] L sailor step, behind side fwd 1/8 L
$1-3 \quad$ Cross $L$ behind $R(1)$, rock $R$ to $R$ side (2), recover on $L$ (3) 3:00
4-6 Cross $R$ behind $L$ (4), step $L$ to $L$ side (5), turn 1/8 $L$ stepping $R$ fwd (6) 1:30
[43-48] $1 / 2$ turn run around, fwd R, kick $L, 1 / 8$ R touch together
1-3 Turn 1/8 $L$ stepping $L$ fwd (1), turn 1/8 $L$ stepping $R$ fwd (2), turn $1 / 4 L$ stepping $L$ fwd (3) 7:30
4-6 Step $R$ fwd (4), kick $L$ fwd with a straight leg (5), turn 1/8 $R$ on $R$ foot bending in $L$ knee and touching $L$ next to $R(6)$ 9:00

## Begin again

Tag There's a 6 count tag after wall 3 (starts facing 6:00). You're now facing 3:00. The tag is:
Cross, point, touch, $R$ step slide into a touch 12:00
1 - $3 \quad$ Cross $R$ over $L$ (1), point $R$ to $R$ side (2), touch $R$ next to $L$ (3) 3:00
4-6 Step $R$ a big step to $R$ side (4), slide $L$ towards $R$ (5), touch $L$ next to $R$ (6) 3:00
Ending Finish 8 th wall facing 12:00. Then repeat the tag to hit the last beats in the music 12:00

