# Flower Shops



Count: 48 Wand: 2 Ebene: Beginner waltz

Choreograf/in: Brenda Holcomb (USA) - March 2022

Musik: Flower Shops (feat. Morgan Wallen) - Ernest



## STEP LEFT FORWARD, RIGHT FORWARD, STEP LEFT IN PLACE, REPEAT FORWARD, STARTING

1-3 Step Left forward, step Right forward, step Left in place4-6 Step Right forward, step Left forward, step Right in place

#### STEP LEFT BACK, RIGHT BACK, STEP LEFT IN PLACE, REPEAT BACK, STARTING RIGHT

1-3 Step Left back, step Right back, step Left in place4-6 Step Right back, step Left back, step Right in place

#### (FACING DIAGIONAL RIGHT) STEP LEFT, KICK RIGHT 2 TIMES, RIGHT COASTER BACK

1-3 Facing diagonal right, step Left forward, kick Right foot 2 times
4-6 Step back with a right coaster (Right back, Left back, Right forward)

#### (FACING DIAGIONAL LEFT) STEP LEFT, KICK RIGHT 2 TIMES, RIGHT COASTER BACK

1-3 Facing diagonal left, step Left forward, kick Right foot 2 times

4-6 Step back with a right coaster (Right back, Left back, Right forward) back to front wall.

Restart here wall 3 front wall after 24 cts.

#### TURN 1/4 LEFT, FORWARD AND BACK, TURN 1/4 LEFT FORWARD AND BACK

1-3 Turn ¼ Left stepping forward Left, step forward Right, step Left in place

4-6 Step back Right, back Left, step Right in place

#### TURN 1/4 LEFT, FORWARD AND BACK, TURN 1/4 LEFT FORWARD AND BACK

1-3 Turn ¼ Left stepping forward Left, step forward Right, step Left in place

4-6 Step back Right, back Left, step Right in place

#### TWINKLE, TWINKLE

1-3 Cross Left over R, step Right to R side, step Left beside of R
 4-5 Cross Right over L, step Left to L side, step Right beside of L

### STEP LEFT FORWARD, POINT RIGHT TO R SIDE, HOLD, STEP BACK RIGHT, POINT L, HOLD

1-3 Step Left forward, point Right to R side, hold4-6 Step Right back, point Left to L side, hold

Tag: Repeat this section 1-6, (1st and 2nd time at end of back wall)

#### **Repeat Dance**

Restart: Wall 3 front wall after 24 cts, restart

Tag: At the end of wall 1 and end of wall 3 (back wall) repeat the last section of dance. 1-6