

# Dynamite

**COPPER** KNOB  
STEPPERS

Count: 80

Wand: 2

Ebene: Phrased Intermediate

Choreograf/in: Kady SANE (FR) & Cathy DENIS (FR) - March 2022

Musik: Dynamite (feat. Sia) - Sean Paul



**Intro : 32 counts - Phrased AAB AAB ABB\***

## **Part A - 32 counts (2 walls)**

### **[1-8] ROCK STEP & ROCK BACK & SHUFFLE (X2)**

- 1&2& Rock RF fw (1), Recover weight on LF (&), Step back RF (2), Recover weight on LF (&) 12h  
3&4 Step R fw (3), Step L next to R (&), Step R fw (4)  
5&6& Rock LF fw (1), Recover weight on RF (&), Step back LF (2), Recover weight on RF (&)  
7&8 Step L fw (7), Step R next to L (&), Step L fw (8)

### **[9-16] SWAY R L, BEHIND SIDE CROSS, SIDE ROCK L, SAILOR 1/4T L**

- 1-2 R step on R side swaying chest to R (1) L step on L side swaying chest to L (2) 12h  
3&4 Cross R behind L (3), L step on L side (&), Cross R over L (4)  
5-6 L step on L side (5), Recover weight on RF (6)  
7&8 1/4T L Stepping LF behind RF (7), Step RF to R (&), Step LF to L (8) 9h

### **[17-24] PADDLE TURN 1/4 T L (X2), CROSS SHUFFLE R, 1/2 T CROSS SHUFFLE L, 1/2 RUMBA BOX R**

- 1-2 L 1/4 T & point RF to R (1) (6h), L 1/4 T & point RF to R 3h  
3&4 Cross R over L (3), Step L to L side (&), Cross R over L (4)  
5&6 Turn 1/2 L & cross L over R (5), Step R to R side (&), Cross L over R (6) 9h  
7&8 Step RF to R side (7), Close LF next to RF (&), Step fw on RF (8) 9h

### **[25-32] 1/2 RUMBA BOX L, CHASE 1/2 TURN L, FULL TURN, KICK BALL STEP**

- 1&2 Step LF to L side (1), Close RF next to LF (&), Step fw on LF (2) 9h  
3&4 Step fw on Right (3), Make 1/2 turn L (weight fw on Left) (&), Step fw on R (4) 3h  
5&6 Make 1/2 turn R stepping back on L (5), Make 1/2 turn R stepping fw on R (&), Step LF fw (6)  
7&8 Kick R fw (7), Rock ball of R back (&), Step L slightly fw (8) 3h

## **Part B - 48 counts (1 wall)**

### **[1-8] CROSS SAMBA (X2), VOLTA TURN**

- 1&2 Cross RF over LF (1), Step LF to L (&), Step RF to R (2) 6h  
3&4 Cross LF over RF (3), Step RF to R (&), Step LF to L (4)  
5& 1/4T R & Cross RF over LF (5), Ball step LF next to RF (&) 9h  
6& 1/4T R & Cross RF over LF (5), Ball step LF next to RF (&) 12h  
7& 1/4T R & Cross RF over LF (5), Ball step LF next to RF (&) 3h  
8 1/4T R & Step RF fw & put weight on to RF 6h

### **[9-16] CROSS SAMBA (X2), VOLTA TURN**

- 1&2 Cross LF over RF (1), Step RF to R (&), Step LF to L (2)  
3&4 Cross RF over LF (3), Step LF to L (&), Step RF to R (4)  
5& 1/4T L & Cross LF over RF (5), Ball step RF next to LF (&) 3h  
6& 1/4T L & Cross LF over RF (5), Ball step RF next to LF (&) 12h  
7& 1/4T L & Cross LF over RF (5), Ball step RF next to LF (&) 9h  
8 1/4T L & Step LF fw & put weight on to LF (8) 6h

### **[17-24] ANCHOR STEP, ROCK BACK, STEP FW, HIP ROLLS**

- 1&2 RF behind with body weight (1), Put body weight on LF in place (&), Put body weight on RF in place (8)  
3-4 Step back LF (3), Recover weight on RF (4)

5-6-7-8      Step L fw (5), R step on R side & Roll your hips anti clockwise & finish with body weight on LF (6,7,8)

**[25-32] PRESS RECOVER FW (X2), ROCK BACK (X4) & TOUCH (X3)**

1-2      Press fw on ball of R (1), Recover RF on LF (2)  
3-4      Press fw on ball of L (3), Recover full weight to R (4)  
5&6      Place LF behind RF (5), Touch RF fw (&), Place RF behind LF (6)  
&7&      Touch LF fw (&), Place LF behind RF (7), Touch RF fw (&)  
8&      Place RF behind LF (8), Step LF fw with weight on LF (&)

**[33-40] PRESS RECOVER (X2), CROSS ROCK, SIDE ROCK, BEHIND SIDE CROSS, SIDE**

1-2      Press fw on ball of R (1), Recover RF on LF (2)  
3-4      Press fw on ball of L (3), Recover LF on RF (4)  
5&6&      Cross RF over LF (5), Recover weight on to L (&), Rock R to R (6), Recover weight on to L (&)  
7&8&      Cross R behind L (7), L step on L side (&), Cross R over L (8), L Step on L side & Recover weight on L (&)

**[41-48] ROCK RECOVER (X2), UNWIND TURN COMPLETE**

1-2      Press fw on ball of R (1), Recover RF on LF (2)  
3-4      Press fw on ball of L (3), Recover LF on RF (4)  
5-6-7-8      Cross RF over LF (5), Unwind turn complete on the L (6,7,8)

**B \* : Repeat the last sixteen counts of sections 5 & 6**

**Ending**

**At the end of the dance, add 1/4T L to finish facing 12h**

**Take as much pleasure as we had to create this choreography**

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