## Late Night Friends

Count: 96
Ebene: Phrased Intermediate
Choreograf/in: Elisabeth Elkuch-Heid (CH/LIE) - 5 March 2022
Musik: Late Night Friends - Nathan Trent

Starting Immediately

## Part A:

[1-8]Walk R-L, Fwd Coaster Step, Walk Backwards L-R, Coaster Step
$1,2,3 \& 4 \quad$ Walk Fwd R, L, Step R Fwd, Step L next to R, Step R Back
$5,6,7 \& 8 \quad$ Walk Back L, R, Step L Back, Step R next to L, Step L Fwd
[9-16] Sambas R \& L, Syncopated JazzBox with Touch L to Side \& Clap 2x
1\&2 $\quad R$ Crosses $L, L$ to left Side, Recover R,
3\&4 L Crosses R, $R$ to right Side, Recover $L$
5,6 R Crosses L, Step L Back
\&7\&8 $\quad 1 / 4$ Right \& $R$ to Side Knee bend, Touch $L$ to left, Clap 2x
[17-24] JazzBox 1/2 Turn L, Monterey 1/2 Turn L with Flick R
1,2 L Crosses R, Step R to right Side
3,4 1/2 Turn left with $L$ to left Side, $R$ Crosses $L$
5-8 Touch $L$ to left Side, $1 / 2$ Turn left and Close $L$ next to $R$, Touch $R$ to right, Flick $R$
[25-32] Cross Touch, Cross Touch, JazzBox
1-4 $\quad R$ Crosses $L$, Touch $L$ to left Side, $L$ Crosses $R$, Touch $R$ to right Side
5-8 $\quad$ R Crosses L, Step L Back, Step R next to L, Step L next to R
[33-40] Step L Diagonal Fwd, Touch L, Step R Back, Touch L, Step L to Side with 1/4 Turn L, Touch R, Step R to Side, Touch L (12) (Arms over your head moving with the Steps)
1-4
5-8
Step $L$ Diagonal left Fwd, Touch $R$ next to $L$, Step $R$ Back, Touch $L$ next to $R$
Step $L$ with $1 / 4$ Turn $L$ to Side, Touch $R$ next to $L$, Step $R$ to Side, Touch $L$ next to $R$
[41-48] Full Turn L (Optional Vine L), Touch R, Full Turn R (Optional Vine R), Touch L
1-4 Step L 1/4 Turn L, 1/2 Turn L-R to Side, Step L 1/4 Turn L, Touch R next to L
5-8 Step R1/4 Turn R, 1/2 Turn R-L to Side, Step R 1/4 Turn R, Touch L next to R
[49-56] Heel Switches, Toe Switches, Anchor Steps
1\&2\& Touch LHeel Fwd, Back to Center, Touch RHeel Fwd, Back to Center
3\&4 Touch LToe next to R, Step L, Touch RToe next to L
5\&6 Step Back R, Recover Fwd on L, Step Back R
7\&8 Step Back L, Recover Fwd on R, Step Back L
[57-64] Walk Backwards R-L, Step Back R \& Kick L Fwd, Step L Fwd, Step R Fwd, 1/2 Turn L, Step R Fwd , 1/2 Turn L
1-4 Walk Back R,L, R Back \& Kick L Fwd, Step L Fwd
5-8 Step R Fwd, 1/2 Turn L, Step R Fwd, 1/2 Turn L

Part B:
[1-8] Walk Fwd R-L, Jump Into $1 / 2$ L With R, L next to R, Hold, Shuffle Fwd R-L
1,2\&3,4 Walk Fwd R,L, Jump 1/2 Turn L with R, L next to R, Hold
5\&6 Step R Fwd, Close L Behind R, Step R Fwd
7\&8
Step L Fwd, Close R Behind L, Step L Fwd

## [9-16] Repeat 1-8

[17-24] JazzBox $1 / 4$ Turn R, JazzBox $1 / 4$ Turn R
1-4 $\quad R$ Crosses $L$, Step L Back, $1 / 4$ Turn $R$ with $R$, Step $L$ next to $R$
5-8 R Crosses L, Step L Back, 1/4 Turn R with R, StepL next to R
[25-32] Out-Out, In-In, Out-Out, In-In (with Arm-Movements)
1-4 Step R Diagonal Fwd R, Step L Diagonal Fwd L, R Back Center, L Back Center
5-8
Step R Diagonal Fwd R, Step L Diagonal Fwd L, R Back Center, L Back Center
Part A
Part B \& Repeating 1-16
Part A
Part B \& Repeating 1-16
Part A - Only 32 Counts - Wall Change During Steps 29-32 JazzBox $1 / 4$ Turn L
Part $B$
Part B - Ends 12 o'clock !
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