Count:		Ebene: Easy Intermediate	
Choreograf/in:	Joshua Talbot (AUS) - March 2022		2488
Musik:	Higher - Michael Bublé : (CD: Higher)		ÖK
Intro: Otorto on I	huring (I love 147). Annualy O concerned from a	test of track	
Intro: Starts on lyrics 'Have It". Approx 2 second from start of track Notes: It's a quick start so listen to the lyrics and start just after he sings.			
	P FWD, HOLD, SWAY, SWAY, CROS		
&1,2	Jump R fwd (slightly out), jump L fwd (	slightly out), hold	
3, 4	Sway R, sway L		
5,6	Cross R over L, Sweep L over R		
7, 8	Step L over R, ¼ L step R back		
Section 2: SIDE, HOLD & SIDE, TOUCH, SIDE ROCK, RECOVER, BACK ROCK, RECOVER			
1,2&	Step L to L, hold, step R together		
3, 4	Step L to L, touch R together (slightly	<b>C</b> ,	
5,6	Rock R to R, recover weight L (add a r	natural sway motion with the rock)	
7, 8	Rock R back, recover weight L		
		FWD, RECOVER, BACK, HOLD, TOGETH	ER
1, 2	Step R fwd, step L fwd		
3&4		ep R in place (try stay on the spot, like a cha	a cha)
5, 6	Rock L fwd, recover weight R		
7, 8&	Step L back, drag R towards L/hold, st	ep R together	
Section 4: STEP BACK, STEP TOGETHER, CROSS SAMBA, JAZZ BOX ½ TURN R			
1, 2	Step L back, step R together		
3&4	Cross L over R, step R to R, step L to	L	
5, 6	Cross R over L, ¼ R step L back		
7, 8	1/4 R step R to R, step L together		
[32]			
•	alls 2 & 5: 20 counts		
		<sup>1</sup> / <sub>4</sub> JAZZ BOX, STOMP, HOLD x2, RECOVE	=R
1, 2, 3, 4	Step R to R, drag L towards R, rock L	-	
5, 6, 7, 8 1, 2, 3, 4	Step L to L, drag R towards L, step R Step R fwd, point L to L, step L fwd, po	-	
5, 6, 7, 8	Cross R over L, ¼ R step L back, step		
1, 2, 3, 4	Stomp R fwd to R diagonal, hold, hold		
	hips fwd on the stomp and slowly back		
End of Wall 7: 4		pathor 2 jazz box 1/ P stops	
1, 2, 3, 4	ounts of the tag above twice then add a Cross R over L, ¼ R step L back, step		
1, 2, 3, 4	Cross R over L, ¼ R step L back, step		
, 2, 0, т			
Finish: Dance the samba on wall 9; Then cross R over L and roll ¾ R to front, stomp fwd R			

Finish: Dance the samba on wall 9; Then cross R over L and roll 3/4 R to front, stomp fwd R (There are some strong beats at the end after the stomp-try and mimic with your hips for a bit of fun!)

Official Teach and Demo can be found at https://www.youtube.com/user/MrJbtalbot or by visiting my website www.jbtalbot.com

## Higher

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