Count: 32
Wand: 4
Ebene: Improver
Choreograf/in: Ole Jacobson (DE) \& Nina K. (DE) - April 2022
Musik: Hillbilly Pickin Ramblin Girl - Alanna Quinn


Musikload: https://alannaquinn.bandcamp.com/ Note: Dance begins with singing
[1-8] side, tap ( $\mathrm{R}+\mathrm{L}$ ), side, together, back, side, together, step, rockin chair
1\& RF step to the right - Touch LF next to RF
2\& LF step to the left - Touch RF next to LF
3\&4 RF step to the right - Move LF to RF - RF step backwards
5\&6 LF step to the left - Move RF next to LF - LF step forward
7\&8 RF step forward - Shift weight on LF - RF step backwards
\&
Shift weight to LFSchritt nach vorn - Gewicht auf LF verlagern
[9-16] step, lock, step, step, recover, back, coaster-step, step, lock, step
1\&2 RF step forward - Step LF behind RF - RF step forward
3\&4 LF step forward - Shift weight to RF - LF step backwards
5\&6 RF step backwards - Move LF next to RF - RF step forward
7\&8 LF step forward - Step RF behind LF - Step LF forward.
Restart on the 3rd wall (6:00) \& on the 6th wall (12:00), stop the dance here and start over
[17-24] side, tap, side, hitch with $1 / 4$ turn R, chasse $1 / 4$ turn $R$, shuffle forward, step $1 / 4$ turn $L$
1\& RF step to the right - Touch LF next to RF
$2 \& \quad L F$ step dto the left - $1 / 4 \mathrm{R}$-Turn, raise R -Knee (3:00)
3\&4 1/4 R-Turn, RF step to the right - Place LF next to RF - RF step to the right (6:00)
5\&6 LF Step forward - Put RF next to LF - LF step forward
7,8 RF Step forward - 1/4 turn L (shift weight on (3:00)L(9:00)F) (3:00)
[25-32] cross, side, behind, side, diagonaly rockin chair, syncopated jazzbox $1 / 4$ turn $R(2 x)$
1\& RF cross over LF - LF step to the left
2\& RF cross behind LF - LF step to the left
3\& RF put down in front of LF - Shift weight to LF
4\& RF step diagonaly backwards - Shift weight to RF
5\& RF cross over LF - 1/4 R-Turn, LF step backwards (6:00)
6\& $\quad$ RF step to the right - Cross LF over RF
7\& RF cross over LF - 1/4 R-Turn, LF step backwards (9:00)
8\& RF step to the right - Cross LF over RF
...and start overover
TAG: at the end of the 1st wall $(9: 00)$ \& at the end of the 4th wall ( $3: 00$ )
side , tap, ( $\mathrm{R}+\mathrm{L}$ )
1\& RF step to the right - Touch LF next to RF
2\& LF step to the left - Touch RF next to LF
Restart in the 3rd wall (6:00) \& in the 6th wall (12:00) after the first 16 counts
Finish: at the end of the 8th wall (6:00), $1 / 2$ step turn left, ..dance ends at 12:00

