# Shake It Like That



Count: 32 Wand: 4 Ebene: Intermediate

Choreograf/in: Rick Dominguez (USA) & Jonno Liberman (USA) - April 2022

Musik: Shake - L.L.A.M.A, Carmen DeLeon & Ne-Yo: (Single)



## [1-8] Touch, Hip Bump, Coaster, Press Front, 3/8 Press Side, 3/8 Step, Point (6:00)

1&2	Touch R forward (keep slight knee bend), Bump R hip up as you twist R heel right,Return hip
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and heel

3&4 Step R back, Step L next to R, Step R forward

5, 6 Press L forward (open body slightly right), Turn 3/8 left as you press L to left (10:30)

7, 8 Turn 3/8 left as you step L near R (6:00), Point R to right

## [9-16] 1/4 Step, 1/2 Sweep, Hip Sways, 1/4 Samba Whisk x2 (9:00)

1.	2	Turn 1/4 right as	you step R forward	(9.00) 1/2	sween right (3:00)
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3, 4 Step L forward as you sway hips toward 3:00 (body open to 4:30), Sway hips back with

weight on R

5, a6 Turn 1/4 right as you step L to left (6:00), Step R near L, Cross L over R

7, a8 Step R to right, Turn 1/4 right as you step L near R (9:00), Cross R over L

Note: As an easier option, counts 13-16 can be danced as 5&6, 7&8.

# [17-24] Side, Hold, Ball Side, Cross, Recover, 1/4, Point, Step, 1/4 Monterey (3:00)

1, 2&	Step L to left and shake	vour shoulders. Hold	Step R next to I
1, 20	Clop L to lost asia silanc	Your bridgiacis, ribia	, Olop it lickt to E

3, 4& Step L to left, Cross R over L, Recover back onto L

5, 6& Turn 1/4 right as you step R forward (12:00), Point L to left, Step L next to R

7&8 Point R to right, Turn 1/4 right as you step R next to L (3:00), Point L to left

#### [25-32] Ball Step, Hold, Ball Step, Mambo, Coaster, 1/2 Pivot, Collect (9:00)

&1, 2&	Step L next to R, Step R forward, Hold, Step L next to R
3, 4&	Step R forward, Rock L forward, Recover back onto R
5, 6&	Step L back, Step R back, Step L next to R

7, 8& Step R forward, 1/2 pivot left keeping weight on R (9:00), Step L next to R

# TAG: The tag is danced at the end of the third repetition. It starts and finishes facing 9:00. After the tag, begin the dance again from count 1.

# [1-4] Touch, Hip Bump, Back, Touch, Hip Bump, Back (9:00)

1&2& Touch R forward (keep slight knee bend), Bump R hip up as you twist R heel right, Return hip

and heel, Step R back

3&4& Touch L forward (keep slight knee bend), Bump L hip up as you twist L heel right, Return hip

and heel, Step L back

**Dance Your Yaaas Off** 

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