## Lock Stock and Barrel

Count: $32 \quad$ Wand: 4
Ebene: Improver
Choreograf/in: Hiroko Carlsson (AUS) - April 2022
Musik: Lock Stock and Barrel - Curt Ryle : (Album: Unjustifiable Homicide)

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com) (10 counts intro)
[S1] Step-Pivot 1/2L-1/2L Back-Together, Coaster Step, Step-Pivot 1/2R-1/2R Back-Together, Coaster Step,

| $1 \& 2 \&$ | Step forward on $R$, Make a $1 / 2$ turn left recover weigh on $L(6: 00)$, , Make a $1 / 2$ turn left <br> stepping back on $R(12: 00), ~ S t e p ~$ together |
| :--- | :--- |
| $3 \& 4$ | Step back on $R$, Step $L$ next to $R$, Step forward on $R$ |
| $5 \& 6 \&$ | Step forward on $L$, Make a $1 / 2$ turn right recover weigh on $R$ <br> stepping back on $L(12: 00), ~ S t e p ~ R ~ t o g e t h e r ~$ |
| $7 \& 8$ | Step back on $L$, Step R next to $L$, Step forward on $L^{* *}$ |

[S2] Fwd Rock-1/2R Fwd, Step-Lock-Step-Lock, Fwd Rock, Back-Lock-Back-Lock-Back
1\&2 Rock forward on R, Replace weight on L, Make a 1/2 turn right stepping forward on R (6:00)
3\&4\& Traveling diagonally forward- Step forward on L, Lock/step R behind L, Step forward on L, Lock step R behind L
5\& Rock forward on L, Replace weight on R
6\&7\& Traveling diagonally backwards- Step back on L, Lock/cross R over L, Step back on L, Lock/cross R over L
$8 \quad$ Step back on L
[S3] 2x Monterey 1/4R Turn, Vaudeville Steps
$1 \& 2 \& \quad$ Point $R$ toe out to the right, Make 1/4 turn right stepping $R$ beside $L$ (9:00), Point $L$ toe out to the left, Step $L$ beside $R$
3\&4\& Point $R$ toe out to the right, Make 1/4 turn right stepping $R$ beside $L$ (12:00), Point $L$ toe out to the left, Step $L$ beside $R$
5\&6\& Cross $R$ over $L$, Step $L$ to the side, Touch $R$ heel diagonally forward, Step $R$ beside $L$
7\&8\& Cross $L$ over $R$, Step $R$ to the side, Touch $L$ heel diagonally forward, Step $L$ beside $R$
[S4] Cross-Side-Cross Rock, Side Shuffle, Cross-Side-Cross Rock, 1/4L Shuffle Fwd
1\&2\& Cross R over L, Step L to the side, Rock/cross R over L, Replace weight on L
3\&4
Step $R$ to the side, Step $L$ next to $R$, Step $R$ to the side
5\&6\& Cross L over R, Step R to the side, Rock/cross L over R, Replace weight on $R$
$7 \& 8 \quad$ Make a 1/4 turn right stepping forward on $L$ (9:00), Step R next to $L$, Step forward on $L$

TAG: 2 counts Tag at the end of Wall 2 (6:00) and Wall 5 (12:00) - R Rocking Chair
1\&2\& Rock forward on R, Replace weight on L, Rock back on R, Replacer weight on L

Restart + 2 counts Tag on Wall 3 count 8 - Dance up to count $\mathbf{8 * *}^{* *}$ on Wall 3 (6:00). Then, add R Rocking Chair

Ending suggestion: The last wall starts facing 12:00, dance up to count 8 (12:00), then Run forward on R-L-R
(updated: 13/Apr/22 by mistake)

