### Cintaku Padamu



Count: 32 Wand: 1 Ebene: Improver

Choreograf/in: Silvi Laurent (INA) & Naftali Christina (INA) - April 2022

Musik: Cintaku Padamu - Ita Purnamasari



### Intro 12 counts

### S1. (CROSS ROCK - SIDE) RL - BACK - SWEEP - SIDE - SIDE LUNGE - SPIRAL TURN

1-2&	Cross R over L, recover on L, step R to right side
3-4&	Cross L over R, recover on R, step L beside R

5-6& Step R backward, Sweep L from front to back cross L behind R, step R to side

7-8& Step L to side with lunge/ bend L knee, 1/4 turn right step R forward (03.00), 3/4 turn left step

L cross behind R (12.00)

# S2. SIDE - BEHIND - SIDE - CROSS ROCK - 1/4 TURN LEFT - FORWARD - FULL TURN TO RIGHT - FORWARD - FORWARD - RECOVER

1-2&	Step R to right side, cross L behind R, step R to right side
3-4&	Cross L over R, recover on R, 1/4 turn left step L forward (09.00)

5-6& Step R forward, 1/2 turn right step L back (03.00), 1/2 turn right step R forward (09.00)

7-8& Step L forward, Step R forward, Recover on L

#### S3. 1/4 DIAMOND - PIVOT 1/2 TO LEFT - SERPIENTAY

1-2& Step R to right side, ½ turn left step L back (07.30), step R back,

3-4& 1/2 turn left step L to left side (06.00), step R forward, 1/2 turn left step L in place (12.00)

### \*Restart here on walls 3.5 & 7

5-6& Cross R over L, cross L over R, step R to right side 7-8& Step L back, cross R behind L, step L to left side

## S4. BASIC NIGHT CLUB (RL) - PRISSY WALK - FORWARD - SIDE TOUCH - TOE STRUTS L WITH SWITCH TOE TOUCH R

1-2&	Step R to right side, step L slightly behind R, step R in place
3-4&	Step L to left side, step R slightly behind L, step L in place
	0 0 1 1 0 1 0 1

5-6& Cross R over L, cross L over R, step R forward

7-8& Touch L to left side, Touch L beside R, Drop L heel in place with switch touch R beside L

### \*TAG 1 SIDE STEP WITH HIP SWAY RL (On wall 3 after 20 counts and Restart)

1-2 Step R to right side with sway hip to right, recover on L with sway hip to left

### \*TAG. 2 SIDE STEP WITH HIP SWAY RLRL (After wall 6)

1-4. Step R to right side with sway hip to right, recover on L with sway hip to left, recover on R with sway hip to right, recover on L with sway hip to left

### Restart and Change Step on wall 2

S2. 8& 1/4 turn right step R to right side, recover on L

### Enjoy the dance

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<sup>\*</sup>Change Step and restart here on wall 2 (facing 12.00)