Count: 32
Wand: 4
Ebene: High Improver
Choreograf/in: Sara Jalkanen (FIN) - April 2022
Musik: Tango - JLS : (iTunes/Amazon)

Intro: 16 counts, start on vocal and heavy beat
Note: *** RESTART after 16 counts on walls 2 and 6 (facing 6:00) and wall 9 (facing 3:00)
(S1) Stomp, lock step, lock shuffle, rock step, point, flick, side
1 Step/stomp RF forward slightly to right diagonal
2\& lock LF behind, step RF to right diagonal
3\&4 Step LF to left diagonal, lock RF behind, step LF left diagonal
5-6 rock RF forward, recover on LF
7\&8
point RF to side, flick RF behind $L$ knee, step RF to side
(S2) Cross rock, big step to side, flick-flick-flick, $1 / 4$ turn into rock step, hook
1-2 Rock LF across RF, recover on RF
3-4 Take a big "sliding" step with LF to left side whilst dragging RF
5\&6 Hitch RF and flick left, right, left (use the momentum of the last flick to start turning right)
("bad knee" OPTION for counts 5\&6: rock forward on RF and recover on LF starting the turn to right)
7-8 Turn 1/4 right on ball of LF and rock RF forward, recover on LF hooking RF over left leg (3:00)
***RESTART POINT
(S3) Step, lock, $1 / 4$ turn left with 2 bounces, ochos
1-2 Step RF forward to right diagonal, lock LF behind
3-4 Bounce both heels twice to make a 1/4 turn left (weight ends on LF) (12:00)
5-6 Step RF deep across LF (to 10:00), drag LF together and straighten to front wall (keep weight on RF)
7-8 Step LF deep across RF (to 2:00), drag RF together and straighten to front wall (keep weight on LF)
(S4) Cross, $1 / 4$ turn right, side-close $\times 2$, point, together, point-hook-point-flick, forward
1-2 Step RF across LF, turn 1/4 right and step LF back (3:00)
3\&4\& Step RF to side, drag LF together, step RF to side, drag LF together (angling body to left diagonal)
5\& Point RF to side, step RF together
6\&7\& Point LF toes forward, hook LF in, point LF toes forward, flick LF out
8 Step/stomp LF forward
EASIER OPTION for the last section (S4): Jazz box turning 1/4, point, together, point, together
1-2 Step RF across LF, turn 1/4 right and step LF back (3:00)
3-4 Step RF to side, step LF together
5-8 Point RF to side, step RF together, point LF to side, step LF together
Ending: Music ends on wall 12, count 5 of section 4, when you point RF to side facing 12:00. Just freeze! :)

