

# Move Baby Move

Count: 64

Wand: 2

Ebene: Intermediate



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**Musik:** Move Baby Move (Samba / 48 Bpm) - Sartorello Forniture

## Intro: 32 Counts

### S1. SAMBA WHISK - STATIONARY SAMBA WALK

- 1 – a2 Step R to right side, tap ball back on L, step R in place
- 3 – a4 Step L to left side, tap ball back on R, step L in place
- 5 – a6 Step R beside L, tap ball back on L, step R in place
- 7 – a8 Step L beside R, tap ball back on R, step L in place

### S2. SPOT VOLTA TURN - VOLTA SIDE - POINT

- 1 – a2 1/2 Turn right step forward on R (06.00), step forward on L, 1/2 turn right step forward on R in place (12.00)
- 3 – a4 1/2 Turn left step forward on L (06.00), step forward on R, 1/2 turn left step forward on L in place (12.00)
- 5 – a6 Cross R over L, step L to left side, cross R over L
- a7 – a8 Step L to left side, cross R over L, step L to left side, turn right 1/8 point R diagonal forward (1.30)

### S3. FULL DIAMOND

- &1 – a2 Step R in place, step forward on L, 1/8 turn right Step R to right side (12.00), 1/8 turn left step back on L with hitch R (10.30)
- 3& – a4 Step back on R, 1/8 turn left step L to left side (09.00), 1/8 turn left step forward on R (07.30), step forward on L
- 5& – a6 Step forward on R, step forward on L, 1/8 turn left step R to right side (06.00), 1/8 turn left step back on L hitch R (04.30)
- 7 – a8 Step back on R, 1/8 turn left step L to left side (03.00), 1/8 turn left step forward on R (01.30)

### S4. REVERSE BOTAFOGO – VOLTA TURN

- &1 – a2 1/8 turn right step L beside R, cross R behind L, step L to left side, recover on R (03.00)
- 3 – a4 Cross L behind R, step R to right side, recover on L
- 5 – a6 1/8 turn right cross R over L (4.30), 1/8 turn right step L to left side (6.00), 1/8 turn right cross R over L (7.30)
- a7 – a8 1/8 turn right step L to left side (9.00), 1/8 turn right cross R over L (10.30), 1/8 turn right step L to right side (12.00), step forward on R

### S5. BATUCADAS - CARIOCA RUNS

- 1&a – 2&a Step back on L, touch R forward, push hips out (roll), step back on R, touch L forward, push hips out (roll)
- 3& – a4 Step back on L, touch R forward, push hips out (roll), step back on R
- 5 – a6 Cross L over R, step R to right side, touch L to forward (body angling to left diagonal)
- a7 – a8 Step L to left side, cross R over L, step L to left side, touch R forward (body angling to right diagonal)

### S6. CROZADOS WALK - FORWARD SHUFFLE - PIVOT - CROSS SAMBA

- &a1 – a2 Step ball R, step ball L beside R, step forward on R, collect L beside R, step forward on L

- 3 – a4            Step forward on R, tap L beside R, step forward on R  
5 – 6            Step forward on L, 1/2 turn right step forward on R in place (06.00)  
7 – a8            Cross L over R, tap R to right side, step L in place

#### **S7. CORTA JACA**

- 1& – 2&            Heel R forward, recover on L, step ball R back, recover on L  
3 & 4            Heel R forward, recover on L, step R beside L  
5 & 6 &            Step ball L back, recover on R, heel L forward, recover on R  
7 & 8            Step ball L back, recover on R, step L beside R

#### **S8. KICK BALL - HIP ROLL - CRISS CROSS VOLTAS**

- 1 – a2            Kick R forward, step R to back side, step L to back side  
3 – 4            Circle hips from the left, weight ends of left  
5 – a6            1/2 turn right cross R over L, step L to left side, cross R over L (12.00)  
7 – a8            1/2 turn left cross L over R, step R to right side, cross L over R (06.00)

**Enjoy the Dance**

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