

Told Me To

COPPER KNOB
STEPPERS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Sarah Rohrbach (DE) - May 2022

Musik: If You Told Me To - Hunter Hayes



Seq: 1(64) 2(16) 3(64) 4(64) 5*(38) 6(64) 7(64) 8**(54) 9(64) 10(64) Ending

Grapevine L, Hold, Step Turn ½ R, Step Turn ½ R

- 1,2 LF step left, RF cross behind RF
- 3,4 LF step left, hold
- 5,6 RF touch down in front, ½ left turn
- 7,8 RF touch down in front, ½ left turn

Step FWD R, Scuff L, Step FWD L, Scuff R, Grapevine R, Touch L

- 1,2 RF step forward, LF strong ground scuff forward.
- 3,4 LF step forward, RF strong floor stripe forward
- 5,6 RF step right, LF cross behind RF
- 7,8 RF step right, touch down LF next to RF

Toe Strut ¼ Turn L, Toe Strut ½ Turn R, Stomp L, Stomp R, Sviwet R

- 1,2 Touch down left toe left, ¼ turn right and touch down left heel
- 3,4 Touch down right toe back, ½ right turn and touch down right heel
- 5,6 Stomp LF in front, stomp RF next to LF
- 7,8 Turn both toes to the right (RF on heel, LF on ball of foot), turn back to center

Point R, Cross R, Point L, Cross L, Rock Back R, Kick Twice R

- 1,2 Place right toe on right side, cross RF behind LF
- 3,4 Step left toe left, cross LF behind RF
- 5,6 Step right foot back, turn toe in, lift left foot slightly, put weight back on left foot
- 7,8 2 x kick forward with RF

Rock Back R, Step R, ¼ Turn, Hook L, Step L, Touch R, Step R, Touch L

- 1,2 RF step back, lift LF a bit, weight back on LF
- 3,4 RF step forward, ¼ turn left and cross LF in front of right knee
- 5,6 RF step to left, touch down RF next to LF *(restart in 5th wall).
- 7,8 RF step to the right, touch down LF beside RF

Side L, Behind R, ¼ Turn L, Hold, Step Turn ½ R, Step FWD R, Scuff L

- 1,2 LF step to left, RF cross behind LF
- 3,4 ¼ turn left, step LF to front, hold
- 5,6 RF step forward, ½ left turn
- 7,8 RF step forward, LF strong ground stride next to RF.

Grapevine L, Scuff R, Grapevine R, Hold

- 1,2 LF step left, RF cross behind LF
- 3,4 LF step to the left, RF strong ground stripe beside the LF
- 5,6 RF step right, LF cross behind RF
- (**in 8 wall dance here RF step right, drop LF next to Rf, then restart)
- 7,8 RF step right, hold

Pivot Turn ½ L, Hold, Pivot Turn ½ R, Scuff L

- 1,2 LF step forward, make a ½ right turn on both balls of feet
- 3,4 LF step forward, hold

5,6	RF step forward, make a $\frac{1}{2}$ left turn on both balls of foot
7,8	RF step forward, LF strong ground stride beside RF.

Ending

$\frac{1}{2}$ turn over right shoulder and stomp up with LF
