

# Be Mine

Count: 48

Wand: 0

Ebene: Phrased Intermediate

Choreograf/in: Sarah Rohrbach (DE) - May 2022

Musik: Parallel Line - Keith Urban



A – A16 – A24 – B – A16 – A – A16 – A24 – B – A – A24 – B\* – B\* – B – A24\*\*

## Part A: 32c

### Side Rock R, Chasse R, Side Rock L, Chasse L

- 1,2 RF step right, pull LF to RF, weight back to LF
- 3&4 RF step right, pull LF close to RF, RF step right
- 5,6 Step left, pull right to left, weight back on right
- 7&8 LF step left, pull RF to LF, LF step left

### Jazz Box R, Step & Clap R, Step & Clap L, ¼ Behind Side Step R, Scuff L

- 1,2 RF cross in front of LF, LF step back
- 3,4 RF step right, LF cross in front of RF
- 5&6& RF step right, scuff right foot with right hand, LF step left, scuff left foot with left hand
- 7&8& RF step right, LF cross behind RF, ¼ right turn RF step forward, make a strong ground sweep with LF next to RF

### ¼ Step L, Scuff R, Step R, Stomp L, Heel L, Toe R, Sviwet L, ½ Turn R, ½ Turn R, Coaster Step R, Scuff L

- 1&2& ¼ turn right and step LF to left, RF strong ground stride next to LF, RF step right, LF stomp up next to RF.
- 3&4& Turn left toe to left, turn left heel to left, turn both toes to left with weight of left foot on left heel and weight of right foot on ball of right foot, turn back to center
- 5,6 ½ right turn, stepping RF forward, ½ right turn, stepping LF back.
- 7&8& RF step back, place LF next to RF, RF step forward, LF strong ground stride next to RF.

### Step L, Scuff R, Step R, Scuff L, Rocking Chair L, Heel L, Heel R, Step Diagonal L, Stomp R

- 1&2& LF step forward, RF strong ground stripe beside the LF, RF step forward, LF strong ground stripe beside the RF
- 3&4& LF step forward, lift RF a bit, weight back on RF, LF step back, lift RF a bit and weight back on RF
- 5&6& LF step heel forward and put weight back beside RF, RF step heel forward and put weight back beside LF
- 7,8 LF long step diagonally forward, put RF down beside LF

## Part B: 16c

### Step Lock Step Diagonal L, Hook Back R, Back R, Hook L, Back L, Hook R, Grapevine R, Touch L, Rolling Vine L, Scuff R

- 1&2& LF step diagonal forward, RF cross in behind LF, LF step diagonal forward, RF step up behind LF
- 3&4& RF step diagonally back, lift LF in front of right knee, LF step diagonally back, lift RF in front of left knee
- 5&6& RF step right, cross LF behind RF, RF step right, tap left toe next to RF, turning LF inward
- 7&8& ¼ left turn, turning LF step left, ½ left turn, turning RF step back, ¼ left turn, turning LF step left, RF strong ground touch next to LF

### Step Lock Step Diagonal R, Hook Back L, Back L, Hook R, Back R, Hook L, Grapevine L, Touch R, Rolling Vine R, Step L \*

\*(if Part B is repeated, a Scuff L is done instead of the Step L at the end)

- 1&2& RF step diagonally forward, LF cross in behind RF, RF step diagonally forward, LF step up behind RF

3&4& LF step diagonally back, lift RF in front of right knee, RF step diagonally back, lift LF in front of left knee  
5&6& LF step left, cross RF behind LF, LF step left, tap right toe next to LF, turning RF inward  
7&8&  $\frac{1}{4}$  right turn, stepping RF to right,  $\frac{1}{2}$  right turn, stepping LF back,  $\frac{1}{4}$  right turn, stepping RF to right, touching down LF next to RF  
**\*(LF strong ground stride next to RF).**

**\*\*In the last wall, instead of the Coaster Step R, a  $\frac{1}{2}$  right turn is danced with Stomp left**

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