Count: $32 \quad$ Wand: 4
Ebene: Intermediate
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Musik: Flatline - Two Feet

## Count In: 16 count intro

## [1-8] Walk R-L, $1 / 4$ scissor step, $1 / 4$ turn, $1 / 4$ turn, syncopated weave

12 Step forward on $R(1)$, step forward on $L$ (2)
3\&4 Step forward on $R(3)$, step $L$ next to $R$ with a $1 / 4$ turn left (\&), step $R$ across $L$ (4)
$56 \quad$ Step back on $L$ making $1 / 4$ turn right (5), step $R$ to right making $1 / 4$ turn right (6)
7\&8\& Cross L over $R(7)$, step $R$ out to right (\&), step $L$ behind $R$ (8), step $R$ out to right (\&)

## [9-16] Cross rock recover, shuffle $1 / 4$ turn, hip bump R-L

12 Cross rock L over R (1), recover weight on R (2)
3\&4 Step $L$ to left side (3), step $R$ together (\&), step $L$ forward making 1/4 turn left (4)
5\&6 Touch $R$ toes forward bumping hips to right (5), bump hips back to left (\&), bump hips to right taking weight on R (6)
$7 \& 8 \quad$ Touch $L$ toes forward on left diagonal bumping hips to left making 1/4 turn left (7), bump hips back to right (\&), bump hips to left taking weight on $L$
[17-24] Syncopated weave, sweep, cross-back-side, coaster step
$1 \quad$ Cross R over L (1)
2\&3\&4 Step L out to left (2), step R behind L (\&), step L out to left (3), cross R over L (\&), sweep L from back to front (4)
5\&6 Cross L over $R$ (5), step back on $R$ making $1 / 8$ turn left ( $\&$ ), step $L$ back (6)
7\&8 Step back on $R$ making $1 / 8$ turn left (7), step together on $L$ (\&), step forward on $R(8)$
[25-32] Hitch L, cross-point-touch, step touch, hold, step knee pop, shuffle LRL
\&1\&2 Hitch $L$ leg (\&), cross $L$ over $R(1)$, point $R$ to right (\&), touch $R$ behind $L$ (2)
\&3 $4 \quad$ Step $R$ to right (\&), touch $L$ behind $R$ (3), hold (4)
56 Step forward on L making $1 / 4$ turn left (5), step together on $R$ taking weight and popping left knee forward (6)
Step forward on $L$ (7), step together on $R(\&)$, step forward on $L$ (8)
Styling
\&4
Snap or point left hand up to left (\&), snap or point left hand down to left (4)
Last Update: 23 Feb 2023

