## Dance Monkey With ME

Count: 32
Wand: 4
Ebene: Improver
Choreograf/in: SoonYoung-Bae (KOR) - May 2022
Musik: Dance Monkey - Tones And I


* Intro : 8c( start on Vocal)
* No Restart / No Tag

S1[1-8] ROKING CHAIR, FWD SHUFFLE, $1 / 2$ L JAZZBOX, SIDE POINT(6:00)
1\& rock RF forward, step LF in place
2\& rock RF back, step LF in place
3\&4 step RF forward, ball step LF beside RF, step RF forward
56 cross LF over RF, 1/4 L RF back(9:00)
78 1/4 L LF forward(6:00), toe point RF side to $R$
S2[9-16] FWD SHUFFLE, JAZZBOX, FWD SHUFF, 3/8 L PIVOT(1:30)
1\&2 step RF forward, ball step LF beside RF, step RF forward
3\& cross LF over RF, step RF back
4\& step LF side, step RF forward
5\&6 step LF forward, ball step RF beside LF, step LF forward
78 step RF forward, 3/8 L LF side(1:30)
S3[17-24] FWD-LOCK BACK * 3, FWD, CROSS POINT, SIDE POINT, 1/8 L COASTER(12:00)
1\&2\& step RF forward, lock LF behind RF, step RF forward, lock LF behind RF
3\&4 step RF forward, lock LF behind RF, step RF forward
56 toe point LF cross over RF, toe point LF side to $L$
** body is 1: 30 for 1-6 counts
7\&8 1/8 L LF back(12:00), ball step RF beside LF, step LF forward
S4[25-32] DOROTHY R, 1/2 R PIVOT, FWD, ROCKING CHAIR, CROSS, 3/4 L UNWIND(9:00)
1 2\& step RF diagonal R forward, ball step LF slightly behind RF, step RF forward
3\&4 step LF forward, 1/2 R RF forward(6:00), step LF forward
5\& rock RF forward, step LF in place
6\& rock RF back, step LF in place
7 ball press and cross RF over LF
8 body and both foot turning to $3 / 4 \mathrm{~L}(9: 00)$
Dance Is The Best Play! Have Fun! $\square$
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