

# Kiss Me Like You Mean It

**COPPER** KNOB  
STEPPERS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Felicia Harris Jones (USA) - April 2022

Musik: Kiss Me Like You Mean It - Casey Barnes



#16 count Intro: "123" then 16 counts. Dance starts on word "Gotta"

## Side Touch, Kick & Cross (x2)

- 1 2 Step Right to side, Touch Left next to right
- 3&4 Kick Left, Step on Left next to Right, Cross Right over left
- 5 6 Step Left to side, Touch Right next to left
- 7&8 Kick Right, Step Right next to left, Cross Left over right

\*(Second Restart is here in 9th rotation facing 9:00)

## ¼ Turning Shuffle, ½ Turning Shuffle, ¼, Touch, Side, Touch\*

- 1&2 Turning ¼ to right stepping Right forward, Step Left next to Right, Step Right forward (3:00)
- 3&4 Turning ½ to right stepping Back on Left, Step Right next to left, Back on Left (9:00)
- 5 6 7 8 ¼ right stepping Right to side, Touch left next to right (snap fingers down to right side), Left to side, Touch Right next to left (snap fingers to down to left side) (12:00) \*

\*(First Restart is here facing 3:00)

## Side Rock, ¼ Recover, Shuffle, Rock Recover, Coaster

- 1 2 Rock Right to side, Recover to Left turning ¼ left
- 3&4 Step Right forward, Step Left next to right, Step Right forward
- 5 6 Rock Left forward, Recover Right
- 7&8 Step Left back, Step Right next to left, Step Left forward

## Wizard Step Forward, Wizard Step Forward, ½ Pivot, Heel, Step, Heel, Step

- 1 2& Step Right forward, Step Left behind right, Step Right forward
- 3 4& Step Left forward, Step Right behind left, Step Left forward
- 5 6 Step Right forward, ½ pivot Left (weight on left)
- 7&8& Place Right heel forward, Step Right next to left, Place Left heel forward, Step Left next to right

\*Restarts during 2nd rotation and 9th rotation.

Restart 1 will happen facing 3:00 after 16 counts.

Restart 2 will happen facing 9:00 after 8 counts.

End of dance! I hope you enjoy.

Please do not alter the step sheet in any way. If using on your website, please it is in its original format and include all choreographer contact information.

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