All Done Up



Count: 64 Wand: 2 Ebene: Phrased Intermediate

Choreograf/in: Chris Jacques (USA) - June 2022

Musik: Savior (feat. Quavo) (Freedo Remix) - Iggy Azalea



Restarts: 0 Tags: 0

Intro: 16 counts, Starting on vocals Sequence: A,A,B,A,A,A,B,A,B,A

A [1-8] Side R, Lock + Pop, Rock-Recover-Cross, Side, Behind, 3/4 Unwind, Step touches

1, 2 Step R to R (1), Lock L to R, Popping R knee out (2)
3&4 Rock R to R (3) Recover weight L (&) Cross R over L (4)

&5 6 Step L to L side (&) Point R behind L (5) 3/4R Unwind, shifting weight R (6)

7&8& Step L to L side, grinding R heel (7) Touch R to L (&) Step R to R side, grinding L heel (8)

Touch L to R (&) * - facing 9:00

A [9-17] Step Back, Kick, Behind, Side, Crossing Shuffle, 1/2L, Coaster

1, 2 Step L behind on diagonal (1), Kick R forward on diagonal (2)

facing 10:30

3&4 Step R behind L (3), Turn 1/8L, stepping L to L side (&), Cross R over L (4)

85, 6 Step ball of L to L side (&), Cross R over L (5), Turn ¼L, stepping forward on L (6) Continue turn, ½L stepping back on R (7), Step Back on L (8), Step R next to L (&) Step

forward on L (1) - facing 12:00

A [18-24] Walk + Cross, ¼L, ½L, Shuffle ½L w/ flick, Rock

2&3 Walk forward on R (2), Turn ¼R, Stepping L to L side (&), Cross R over L (3)

4, 5 Turn ¼L, stepping forward on L (4), Turn ½L Stepping Back on R (5)

6&7 Turn ½L Shuffling: L (6), R (&), L, flicking R heel (7)

8 Rock Forward on R (8) - facing 12:00

A [25-32] Recover, Back, Coaster, Out-Out, Jump, 1/4 Step-touches (x2)

1, 2 Recover Weight L (1), Step back on R (2)

3&4 Step Back on L (3), Step R next to L (&) Step forward on L (4) &5, 6 Step out on R (&), Step out on L (5), Jump feet together (6) *

7&8& Turn ¼R, Stepping R to R side (7), Touch L to R (&) Turn ¼L, stepping forward on L (&),

Touch R next to L (8) - facing 6:00

If not jumping, touch R next to L popping R knee (6)

B [1-8] Weave R, 1/4L Heel Grind, Coaster, Lock forward

Step R to R side (1), Step L behind R (2), Step R to R side (&)

Cross L Heel over R (3), Grind Heel ¼L, Stepping back on R (4)

Step back on L (5), Step R next to L (&), Step forward on L (6)

Step forward on R (7). Lock L to R (&), Forward on R (8) -facing 9:00

B [9-16] 1/4L, Weave L, 1/4R Heel Grind, Coaster, Lock forward

1 2& Turn ¼L, Stepping L to L side (1), Step R behind L (2), Step L to L side (&)

3 4 Cross R Heel over L (3), Grind Heel ¼R, Stepping back on L (4)
5&6 Step back on R (5), Step L next to R (&), Step forward on R (6)
7&8 Step forward on L (7). Lock R to L (&), Forward on L (8) -facing 3:00

B [17-24] 1/4R, Heel Swivels, Hitch, Coaster, Walk

^{*}Alternate option: regular step touches to L, R

1, 2, 3	Turn 1/4R, Stepping R to R side (1), Swivel L heel toward R (2), Swivel R heel out to R side
	(3)
& 4, 5	Swivel R heel back to center (&), Swivel L heel back past center, turning 1/8 R toward
	diagonal (4), Hitch R up next to L (5)
6&7,	Step back on R (6), Step L next to R (&), Step forward on R (7)
8	Walk forward on L – facing 1:30

B [25-32] Pivot ½, & Lock, Walk (x2)

b [25-52] Fivot 72, & Lock, vvaik (X2)		
1, 2	Step Forward on R (1), Pivot ½L, Stepping Forward on L (2)	
&3 4	Step forward on R (up on toes) (&) Lock L behind R (3) Step forward on R (4)	
5, 6	Step Forward on L (5), Pivot ½L, Stepping Forward on R (6)	
&7 8	Step forward on L (up on toes) (&) Lock R behind L (7) Turn 1/8L, stepping forward on L (8) – facing 12:00	

Ending: Dance ends at the end of part A. Take out the $\frac{1}{2}$ L turns for $\frac{2}{8}$ 8 to stay on 12:00.