Our Dance



Count: 64 Wand: 2 Ebene: Intermediate

Choreograf/in: #LE (BEL) - June 2022

Musik: Our Song - The Southern Gothic



(Start dancing 2 counts before lyrics)

STEP, HOOK, STEP, HOOK, HEEL TOUCH, HOOK, STEP, HOLD

1 -2	step forward on right, hook left behind right
3-4	step back on left, hook right in front of left

5-6 touch right heel forward, hook right in front of left

7-8 step down on right foot, hold

STEP, PIVOT ½ TURN, STEP, HOLD, FULL TRIPLE TURN, HOLD

1-2 step forward on left, ½ pivot right (facing 6 'O'Clock)

3-4 step forward on left, hold

5-8 full triple turn Left stepping right left right, hold

(On wall 9 (facing 12 'O'Clock when the music slows down, on the hold put your weight on left and Start tag 2 repeated by tag 1 followed by 6counts of tag 1, end with a twister turn)

FULL TRIPLE TURN, HOLD, STEP, HOLD, PIVOT ½ TURN, STEP, HOLD

1-4 full triple turn right stepping left right left, hold
5-6 step right forward, ½ pivot left (facing 12 'O'Clock)

7-8 step right by left, hold

SCISSOR STEP, STEP, CROSS, STEP, CROSS, HOLD

step left foot to left side, close right towards left
step left foot across right, step right to right side
cross left over right, step right to right side

7-8 cross left over right, hold

(On wall 6 (facing 6'O'Clock) when the music slows down, you add tag 2 and repeat tag 1 twice)

1/4 TURN ROCK FWD, 1/4 TURN, HOLD, ROCK STEP 1/2 TURN, HOLD

1-2 ¼ turn right forward rock (facing 3 'O' Clock), recover on left,
3-4 ¼ turn right (Weight on right foot, facing 6 'O' Clock), hold

5-6 left forward rock, recover on right

7-8 ½ turn left (weight on left foot, facing 12 'O'Clock), hold

STEP, ½ KICK TURN, STEP BACK HOOK, STEP LOCKSTEP FWD TOUCH,

1-2 step right forward, ½ kick left turn (facing 6 'O' Clock)

3-4 step left back, hook right in front of left
5-6 step right forward, lock left behind right
7-8 step right forward, touch left by right

SCISSOR STEP, STEP, PIGEON TOE

1-2 step left foot to left side, close right towards left
3-4 step left foot across right, step right to right side

5-8 to right side (weight on toe & opposed heel) toe split, bring toe together & heel split, toe split,

bring toe toegether & heel split

(On Wall 3 (facing 6'O'Clock) the music changes, you put your weight on left and add tag 1)

COASTER STEP, HOLD, TOE STRUT 1/2 TURN TWICE

1-4 step back on left, step right by left, step forward on left, hold

5-6 step right toe ½ turn left, step down on right 7-8 step left toe ½ turn left, step down on left

Start over

TAG 1 (16counts)

KICK BALL TOUCH BACK ROLL 2x, SIDE ROCK CROSS, SIDE ROCK CROSS

1-8	kick right foot forward, step right by left, touch left toe back (you have moved slightly back), roll weight from right to left with both heels rising slightly (transferring weight onto left foot) twice
1-4	side rock on right, recover on left, cross right over left, hold
r 0	alde made on left management which are a left are might belief

side rock on left, recover on right, cross left over right, hold 5-8

TAG 2 (16 counts)

STOMP, ½ LEFT HEEL BOUNCE TURN, SLOW HEEL JACKS, TOUCH BACK, ½ TURN

1-4	stomp right forward, lift heels up (start $\frac{1}{2}$ turn left), step down on heels, lift heels up (finish turn)
5-8	hold, cross right over left, step left to left side, touch right heel diagonally forward
1-2	step right to right side, cross left over right
3-4	step right to right side, touch left heel diagonally forward
5-8	touch left toe back, hold, unwind ½ left, step down on left foot

ENDING: You can end with a twister turn ending at 12 'o'clock

LET'S DANCE AND HAVE SOME FUN

Special thanks to a few people who made this dance possible.

Last Update: 11 Jun 2022