# J.O.Y. (Jokes On You)

Ebene: Improver



Weight Starts wt. on Left Foot - Dance begins on vocals after 8 counts

### [1-8] Diagonal Step R, Diagonal Step L, R lock step, L Mambo w/ 1/2 turn, Syncopated Walk/Run

- 1&2& step RF diagonal R, touch LF next to RF, step LF diagonal L, touch RF next to LF
- 3&4 step RF forward, lock LF behind RF, step RF forward
- 5&6 step LF forward, recover weight onto RF, step LF back turning ½ over L shoulder
- 7&8 step RF, step LF, step RF (note: style a running motion here when lyrics say "chase you")

## [9-16] L Side Rock Cross, R Side Rock Cross, Step LF to L w/ 1/8 turn R, Step RF to R w/ 1/8 turn R, Cross Shuffle, RF Side Step, LF Touch

1&2 step LF to L, recover weight onto RF, cross LF over RF
3&4 step RF to R, recover weight onto LF, cross RF over LF
5&6& step LF to L w/ 1/8 turn R, step RF to R w/ 1/8 turn R, cross LF over RF, step RF to R
7&8 cross LF over RF, step RF to R, touch LF toe next to RF

[17-24] Step LF to L w/ ¼ turn L, Step RF Forward, Pivot ½ Turn L, Syncopated Walk/Run, L Mambo, Partial R Mambo Back

- 1,2,3step LF to L turning ¼ L, step RF forward, pivot turn ½ over L shoulder4&5step RF, step LF, step RF (note: style a running motion when lyrics say "come back running")
- 6&7 step LF forward, recover onto RF, step LF back
- 8& step RF back, recover weight onto LF

Note: Partial Mambo for 8& is leading you into a quick hop onto your RF, so keep momentum moving forward

### [25-32] Hop Touches w/ Turns, Hip Sways

- 1 quickly hop onto RF with 1/4 turn L and touch L toe next to RF
- &2 hop onto LF with 1/8 turn L, touch R toe next to LF
- &3 hop onto RF with 1/8 turn L, touch L toe next to RF
- &4 hop onto LF with 1/4 turn L, touch R toe next to LF
- 5,6,7,8 step RF to R while swaying hips R, sway hips L, sway hips R, sway hips L

### \*Dance has 1 tag (8 counts) that occurs at the end of Wall 2 (facing 6°)

- [1-8] Side Rock R, Weave w/ 1/4 turn L, 1/2 Pivot Turn, Step RF w/ 1/4 turn L, Weave
- 1,2 rock RF to R, recover weight onto LF
- 3&4 step RF behind LF, step LF to L turning ¼ L, step RF forward
- 5,6 pivot ½ over L shoulder, step RF forward with ¼ turn L
- 7&8 step LF behind RF, step RF to side, step LF across RF
- Dance Continues on Wall 3 facing 6°
- Have Fun!

Contact: DViousENT@gmail.com with questions!



