

# Mountain Time

**COPPER** KNOB  
STEPPERS

Count: 32

Wand: 2

Ebene: Intermediate

Choreograf/in: Pat Lamanna (USA) - June 2022

Musik: Mountain Time - Ian Munsick



Tag followed by a restart, see \*Dance Structure below

**\*\* To dance as a contra, form a line at the start of the dance with each person facing opposite directions (12-6-12-6-12-6). If there are multiple lines, face the same direction as the people in front of and/or behind you. You will pass between the people that started on your left/right to each time the dance restarts, including the restart after the tag.**

## [1-8] Walk 3x, Syncopated Pivot Turn, Repeat

- 1, 2, 3 Walk forward R, L, R
- & Step L quickly in front of R, begin ½ turn R
- 4 Finish ½ turn R, taking weight on R (end facing 6:00)
- 5, 6, 7 Walk forward L, R, L
- & Step R quickly in front of L, begin half turn L
- 8 Finish half turn, taking weight on L (end facing 12:00)

## [9-16] 2x Lock Steps, Sway Hips

- 9 Step R forward
- 10 Step L behind R
- & Step R forward
- 11 Step L forward
- 12 Step R behind L
- & Step L forward
- 13 Step and take weight on R in line with L (shoulder width apart), sway hips R and slightly rock onto R foot
- 14, 15, 16 Sway hips L, R, L, slightly rocking onto foot in direction of sway

## [17-24] ¼ Turning L Sailor Step, Steps Back, Heel Switches, ½ Pivot Turn L

- 17 Step R behind L
- & Turning ¼ L, step L forward (L foot pointed towards 9:00)
- 18 Step R in line with L (shoulder width apart, body is now facing 9:00)
- 19 Step L back
- & Step R next to L, taking weight on R
- 20 Touch L heel forward
- & Hop onto L foot (next to R foot)
- 21 Touch R heel forward
- & Hop onto R foot (next to L foot)
- 22 Touch L heel forward
- & Hop onto L foot (next to R foot)
- 23 Step R forward, beginning ½ turn L
- 24 Finish ½ turn L, taking weight on L (now facing 3:00)

## [25-32] Scuff-Cross-Step into Syncopated ¼ R Turning Jazz Box, 2x Step & Brush, Shuffle Forward

- 25 Scuff R foot into kick, begin crossing R leg over L
- 26 Finish crossing R leg over L and take weight on the R foot (now to the left of L foot)
- 27 Step L foot back, beginning ¼ turn to the R (facing between 3:00 and 6:00)
- & Step R foot to R, completing ¼ turn to the R (facing 6:00)
- 28 Brush L foot forward (facing 6:00)
- 29 Step L foot forward

& Brush R next to L  
30 Step R foot forward  
& Brush L next to R  
31 & 32 Shuffle forward LRL

**[Tag] Rock, Recover, ½ Turn R and Walk 2x**

13 Rock forward onto R foot  
14 Recover weight on L  
15 Step R backward while making a ½ turn R (turning from 6:00 to 12:00, traveling towards 12:00)  
16 Step L forward

**\*Dance Structure**

**-16 Counts – Intro**

**-32 Counts – Wall 1, Start Facing 12:00, end facing 6:00**

**-32 Counts – Wall 2, Start Facing 6:00, end facing 12:00**

**-32 Counts – Wall 3, Start Facing 12:00, end facing 6:00**

**-12 Counts – Wall 4, Start facing 6:00, end facing 6:00 (in front of where you started)**

**-4 Counts – Tag, Start facing 6:00, end facing 12:00 (in the same place you started Wall 4, but facing the opposite direction)**

**RESTART**

**-32 Counts – Wall 5, Start facing 12:00, end facing 6:00**

**-32 Counts – Wall 6, Start facing 6:00, end facing 12:00**

**-32 Counts – Wall 7, Start facing 12:00, end facing 6:00**

**-32 Counts – Wall 8, Start facing 6:00, end facing 12:00**

**-32 Counts – Wall 9, Start facing 12:00, end facing 6:00**

**-32 Counts – Wall 10, Start facing 6:00, end facing 12:00**

**-14 Counts – Wall 11, Start facing 12:00, end facing 12:00**

**-1 Count – Button, quickly center body & weight between feet, tilt head down, raise R hand and point to sky**

**Last Update: 16 Jul 2022**

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