

# Cumbia Reggaeton

Count: 48

Wand: 4

Ebene: Beginner

Choreograf/in: Ira Weisburd (USA) - June 2022

Musik: Se Vuelve Loca - CNCO



**Rhythm: Cumbia/Reggaeton Mix**

**Introduction: 32 counts. Start on vocal at 23 seconds.**

**NO TAGS ! - NO RESTARTS !**

## **PART I. (SIDE, TOGETHER, SIDE MAMBO; SIDE, TOGETHER, SIDE MAMBO)**

1-2 Step R to R, Step-close L beside R  
3&4 Step R to R, Step L in place, Step-close R beside L  
5-6 Step L to L, Step-close R beside L  
7&8 Step L to L, Step R in place, Step-close L beside R

## **PART II. (SIDE, TOGETHER, SIDE CHASSE; JAZZ BOX WITH A CROSS)**

1-2 Step R to R, Step-close L beside R  
3&4 Step R to R, Step-close L beside R, Step R to R  
5-6 Step L across R, Step R back  
7-8 Step L to L, Step R across L

## **PART III. (SIDE, TOGETHER, SIDE MAMBO; SIDE, TOGETHER, SIDE MAMBO)**

1-2 Step L to L, Step-close R beside L  
3&4 Step L to L, Step R in place, Step-close L beside R  
5-6 Step R to R, Step-close L beside R  
7&8 Step R to R, Step L in place, Step-close R beside L

## **PART IV. (SIDE, TOGETHER, SIDE CHASSE; JAZZ BOX WITH A CROSS)**

1-2 Step L to L, Step-close R beside L  
3&4 Step L to L, Step-close R beside L, Step L to L  
5-6 Step R across L, Step L back  
7-8 Step R to R, Step L across R

## **PART V. (1/8 R TURN, ROCK FORWARD, RECOVER, BACK, RECOVER, FORWARD, RECOVER; 1/4 L TURN, ROCK FORWARD, RECOVER, BACK, RECOVER, FORWARD, RECOVER)**

1-2& Step R to R making 1/8 R Turn (1:30), Rock forward onto L, Recover back onto R  
3&4& Step back onto L, Recover forward onto R, Step forward onto L, Recover back onto R  
5-6& Step L to L making 1/4 L Turn (10:30), Rock forward onto R, Recover back onto L  
7&8& Step back onto R, Recover forward onto L, Step forward onto R, Recover back onto L

## **PART VI. (1/8 R TURN, CROSS, BACK, SIDE; 1/4 R JAZZ BOX TURN)**

1-2 Step R to R making 1/8 R Turn (12:00), Step L across R  
3-4 Step R back, Step L to L  
5-6 Step R across L, Step L back  
7-8 Step R to R making 1/4 R Turn (3:00), Step L across R

**REPEAT DANCE.**

**Note: On Wall 6 @ 3:00, make 1/4 L Turn in PART II. on count 7 to face 12:00.**

**\*\* NOTE: If you begin the dance after the first 64 counts at 43 seconds, you will end dance at 12:00**