

Mi Amor Reggaeton

Count: 32

Wand: 4

Ebene: Improver / Intermediate

Choreograf/in: Raymond Sarlemijn (NL) & Ira Weisburd (USA) - July 2022

Musik: Mi Amor (Cumbia reggaeton, ballo di gruppo) - Roberto Polisano



Introduction: 48 counts. Start on vocal at 34 seconds. NO TAGS !

***Restart: On Wall 4 after 16 counts with a step change at 9:00.**

PART I. (SIDE, RECOVER, CROSS; 1/4 L TURN, FORWARD, LOCK; CROSS, BACK, CROSS, COASTER STEP)

- 1&2 Step R to R, Step L to L, Step R across L
- 3&4 Step L to L making 1/4 L Turn (9:00), Step R forward (raising L arm), Lock L behind R
- 5&6 Step R across L, Step L back, Step R across L
- 7&8 Step L back, Step-close R beside L, Step L forward

PART II. (1/4 R BOTAFOGO; L BOTAFOGO; 1/2 R VOLTA TURN; FORWARD, RECOVER, TOUCH)

- 1&2 Step R forward, Step L to L making 1/4 R Turn (12:00), Step R to R
- 3&4 Step L across R, Step R to R, Step L to L
- 5&6 Step R to R making 1/4 R Turn (3:00), Step L back making 1/4 R Turn (6:00), Step R forward
- 7&8 Rock forward onto L, Recover back onto R, Touch L toe beside R

PART III. (CROSS, SIDE, CLOSE; CROSS, SIDE, CLOSE; CROSS, SIDE, BACK, SWEEP; BACK, SIDE, CROSS)

- 1&2 Step L across R, Step R to R (raising L arm), Step L beside R (lifting both heels off the ground)
- 3&4 Step R across L, Step L to L (raising R arm), Step R beside L (lifting both heels off the ground)
- 5&6& Step L across R, Step R to R, Step L behind R, Sweep R from front to back
- 7&8 Step R behind L, Step L to L, Step R across L

PART IV. (KICK, BALL, POINT; SAILOR STEP; SAILOR 3/4 L VOLTA TURN)

- 1&2 Kick L, Step L in place, Point R to R
- 3&4 Step R back, Step L to L, Step R to R
- 5&6& Step L back, Step R to R, Step L to L make 1/4 L Turn (3:00), Step R back make 1/4 L Turn (12:00)
- 7&8 Step L forward, Step R back make 1/4 L Turn (9:00), Step L forward

REPEAT DANCE.

***RESTART: On Wall 4 at 3:00, dance PART I. (1-8) and PART II. (1-6). On count 7&8 of PART II., there is a step change.**

Instead of a Forward, Recover, Touch, do a Basic Forward Mambo (Forward, Recover, Step in place onto L); then with R foot free, RESTART the dance facing (9:00).

ENDING (9:00) - (1/4 R TURN, SIDE, BACK)

- 1-3 Step R to R making 1/4 R Turn (12:00), Step L to L, Step R back (raising R arm and pose)

Enjoy ;-)