## Angel's Waltz

Count: 48
Wand: 4
Ebene: Intermediate Country Waltz
Choreograf/in: Christina Yang (KOR) \& Kyung Hee Lee (KOR) - July 2022
Musik: Angels - Thomas Rhett

Start the dance after 24 counts

## SECTION 1: BALANCE STEP R/L <br> 1-3 Step RF to side, cross rock LF behind $R F$, recover on RF <br> 4-6 Step LF to side, cross rock RF behind LF, recover on LF

SECTION 2: $1 / 4$ TURN TO R WITH FORWARD, $1 / 2$ TURN TO R WITH PIVOT, FORWARD, FULL TURN TO L
1-3 $\quad 1 / 4$ turn to $R$ stepping RF forward, step LF forward, $1 / 2$ turn to $R$ changing weight on RF
4-6 Step LF forward, $1 / 2$ turn to $L$ stepping RF backward, $1 / 2$ turn to $L$ stepping $L F$ forward
SECTION 3: 1/8 TURN TO R WITH FORWARD CHASSE X 2
1-3 $\quad 1 / 8$ turn to $R$ stepping RF forward, closed LF to RF, step RF forward
4-6 $\quad 1 / 8$ turn to $R$ stepping LF forward, closed RF to LF, step LF forward
SECTION 4: $1 / 4$ TURN TO R WITH FORWARD ROCK, HOLD (2,3), $1 / 4$ TURN TO R WITH RECOVER, $1 / 2$ TURN TO R WITH HEEL TURN $(5,6)$
1-3 Rock RF forward while $1 / 4$ turn to $R$, hold $(2,3)$
4-6 Recover on LF while $1 / 4$ turn to $R, 1 / 2$ turn to $R$ while put both heels together(5,6)
SECTION 5: FORWARD TWINKLE, CROSS, DEVELOP
1-3 Cross LF over RF, rock LF side, recover on RF
4-6 Cross RF over LF, hitch LF, stretch LF to $L$ diagonal
SECTION 6: BACKWARD TWINKLE, $1 / 4$ TURN TO R WITH COASTER STEP
1-3 Back LF behind RF, rock RF side, recover on LF
4-6 $\quad 1 / 4$ turn to $R$ stepping RF backward, closed LF to $R F$, step $R F$ forward
SECTION 7: WHISK TO R/L

| 1-3 | Cross LF over RF, step RF side, closed LF to RF |
| :--- | :--- |
| $4-6$ | Cross RF over LF, step LF side, closed RF to LF |

SECTION 8: CROSS, SIDE, $1 / 4$ TURN TO L WITH HOOK, $1 / 4$ TURN TO L WITH FORWARD CHASSE
1-3 Cross LF over RF, step RF side, $1 / 4$ turn to $L$ with LF hook
4-6 $\quad 1 / 4$ turn to $L$ stepping LF forward, closed RF to LF, step LF forward
TAG - After 7th wall, you will dance to 6 counts of tag
Tag step: Repeat section 1
1-3 Step RF to side, cross rock LF behind RF, recover on RF
4-6 Step LF to side, cross rock RF behind LF, recover on LF

