Count: 32
Wand: 4
Ebene: Beginner / Improver
Choreograf/in: Ira Weisburd (USA) - July 2022
Musik: That's How I Got to Memphis - Deryl Dodd


Introduction: 16 counts. Start on vocal at 12 seconds.
NO TAGS ! - NO RESTARTS !
PART I. (SIDE ROCK, RECOVER, CROSS, SIDE; BACK ROCK, RECOVER, SIDE, BEHIND)
1-2 Step $R$ to $R$, Step $L$ to $L$
3-4 Step $R$ across $L$, Step $L$ to $L$
5-6 Step $R$ back, Recover forward onto $L$
7-8 $\quad$ Step $R$ to $R$, Step $L$ behind $R$
PART II. (1/4 R, 1/2 R, 1/4 R, SIDE; BACK, 1/4 L, FORWARD, PIVOT 1/4 L)
1-2 $\quad$ Step $R$ to $R$ making 1/4 R Turn (3:00), Step $L$ back making 1/2 R Turn (9:00)
3-4 Step R forward making $1 / 4 \mathrm{R}$ Turn (12:00), Step $L$ to $L$
5-6 Step $R$ behind $L$, Step $L$ to $L$ making 1/4 L Turn (9:00)
7-8 Step R forward, Pivot 1/4 L Turn onto L (6:00)
PART III. (CROSS, SIDE, BACK, TOUCH; CROSS, SIDE, BACK, SIDE)
1-2 Step $R$ across $L$, Step $L$ to $L$
3-4 Step $R$ behind $L$, Touch $L$ toe to $L$
or as an option: 3\&4 SAILOR STEP: Step R back, Step L to L, Step R to R)
5-6 Step L across R, Step R to R
7-8 Step L behind R, Step R to R
PART IV. (CROSS ROCK, RECOVER, $1 / 4$ L, HITCH; CROSS, BACK, SIDE, CROSS)
1-2 Step L across R, Recover back onto R
3-4 Step L to L making 1/4 L Turn (3:00), Hitch R knee up
or as an option: $\mathbf{3 \& 4} 1 / 4$ L SHUFFLE: Step L to L, Step-close R beside L, Step L to L making $1 / 4 \mathrm{~L}$ Turn (3:00)
5-6 Step R across $L$, Step $L$ back
7-8 Step R to R, Step L across R
REPEAT DANCE.
NOTE: On Wall 10 @ 3:00 (Music will slow, keep dancing): Repeat the 1st 27 counts
ENDING: Facing 6:00 (BACK, ½ L TURN)
28-29 Step R back, Step L forward making $1 / 2 \mathrm{~L}$ Turn (12:00)
Enjoy ;-)
Last Update - 15 July 2022-R2

